

Illustrated Catalogue (6 Plates) 25p

# GLENDINING & Co.

7, Blenheim Street, New Bond Street  
London, W1Y 9LD

Phone 01-493 2445 (3 lines)      Telegrams : "GLENS, LONDON, W.1."

AMERICAN NUMISMATIC SOCIETY CATALOGUE OF

APR 11 1974      ANCIENT

*and*

## FOREIGN COINS

*in GOLD, SILVER and BRONZE*

### DAYS OF SALE

WEDNESDAY & THURSDAY,  
24th & 25th APRIL, 1974

*commencing at 10.30 a.m. & 1 p.m. respectively*

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*ON VIEW Monday and Tuesday prior to sale  
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *AE*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# List of Prices Realised

Price 5op.

## GLENDINING & Co.

7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.

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SALE OF

## ANCIENT & FOREIGN COINS

HELD ON

WEDNESDAY & THURSDAY, 24th & 25th APRIL, 1974

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| Lot | £     | Lot | £     | Lot | £     | Lot | £   |
|-----|-------|-----|-------|-----|-------|-----|-----|
| 1   | 100   | 26  | 40    | 50  | 42    | 74  | 45  |
| 2   | 700   | 27  | 34    | 51  | 120   | 75  | 52  |
| 3   | 140   | 28  | 34    | 52  | 120   | 76  | 85  |
| 4   | 130   | 29  | 85    | 53  | 500   | 77  | 125 |
| 5   | 180   | 30  | 48    | 54  | 110   | 78  | 100 |
| 6   | 120   | 31  | 46    | 55  | 140   | 79  | 85  |
| 7   | 75    | 32  | 72    | 56  | 120   | 80  | 35  |
| 8   | 120   | 33  | 50    | 57  | 500   | 81  | 70  |
| 9   | 150   | 34  | 48    | 58  | 370   | 82  | 70  |
| 10  | 130   | 35  | 165   | 59  | 320   | 83  | 36  |
| 11  | 65    | 36  | 65    | 60  | 270   | 84  | 90  |
| 12  | 120   | 37  | 55    | 61  | 60    | 85  | 52  |
| 13  | 30    | 38  | 1,450 | 62  | 35    | 86  | 115 |
| 14  | 1,150 | 39  | 400   | 63  | 58    | 87  | 30  |
| 15  | 65    | 40  | 42    | 64  | 120   | 88  | 175 |
| 16  | 650   | 41  | 58    | 65  | 52    | 89  | 70  |
| 17  | 50    | 42  | 38    | 66  | 3,500 | 90  | 90  |
| 18  | 130   | 43  | 38    | 67  | 30    | 91  | 110 |
| 19  | 125   | 44  | 50    | 68  | 32    | 92  | 48  |
| 20  | 330   | 45  | 290   | 69  | 40    | 93  | 28  |
| 21  | 75    | 46  | 240   | 70  | 32    | 94  | 52  |
| 22  | 48    | 47  | 200   | 71  | 16    | 95  | 60  |
| 23  | 160   | 48  | 130   | 72  | 32    | 96  | 22  |
| 24  | 130   | 49  | 75    | 73  | 80    | 97  | 45  |
| 25  | 180   |     |       |     |       |     |     |

| Lot     | £   | Lot     | £   | Lot     | £   | Lot     | £   |
|---------|-----|---------|-----|---------|-----|---------|-----|
| 98 ...  | 70  | 142 ... | 42  | 187 ... | 48  | 237 ... | 180 |
| 99 ...  | 45  | 143 ... | 82  | 188 ... | 36  | 238 ... | 360 |
| 100 ... | 40  | 144 ... | 75  | 189 ... | 36  | 239 ... | 200 |
| 101 ... | 35  | 145 ... | 80  | 190 ... | 55  | 240 ... | 420 |
| 102 ... | 40  | 146 ... | 65  | 191 ... | 60  | 241 ... | 80  |
| 103 ... | 42  | 147 ... | 65  | 192 ... | 45  | 242 ... | 80  |
| 104 ... | 40  | 148 ... | 75  | 193 ... | 25  | 243 ... | 240 |
| 105 ... | 36  | 149 ... | 45  | 194 ... | 42  | 244 ... | 140 |
| 106 ... | 34  | 150 ... | 500 | 201 ... | 48  | 245 ... | 48  |
| 107 ... | 34  | 151 ... | 90  | 202 ... | 75  | 246 ... | 85  |
| 108 ... | 85  | 152 ... | 50  | 203 ... | 125 | 247 ... | 390 |
| 109 ... | 70  | 153 ... | 450 | 204 ... | 42  | 248 ... | 75  |
| 110 ... | 60  | 154 ... | 190 | 205 ... | 45  | 249 ... | 90  |
| 111 ... | 50  | 155 ... | 220 | 206 ... | 45  | 250 ... | 42  |
| 112 ... | 48  | 156 ... | 85  | 207 ... | 260 | 251 ... | 90  |
| 113 ... | 55  | 157 ... | 270 | 208 ... | 95  | 252 ... | 40  |
| 114 ... | 180 | 158 ... | 75  | 209 ... | 50  | 253 ... | 62  |
| 115 ... | 60  | 159 ... | 160 | 210 ... | 360 | 254 ... | 60  |
| 116 ... | 46  | 160 ... | 210 | 211 ... | 140 | 255 ... | 40  |
| 117 ... | 75  | 161 ... | 190 | 212 ... | 210 | 256 ... | 42  |
| 118 ... | 105 | 162 ... | 65  | 213 ... | 65  | 257 ... | 62  |
| 119 ... | 68  | 163 ... | 160 | 214 ... | 125 | 258 ... | 150 |
| 120 ... | 58  | 164 ... | 150 | 215 ... | 55  | 259 ... | 46  |
| 121 ... | 140 | 165 ... | 90  | 216 ... | 70  | 260 ... | 60  |
| 122 ... | 40  | 166 ... | 60  | 217 ... | 155 | 261 ... | 120 |
| 123 ... | 40  | 167 ... | 22  | 218 ... | 68  | 262 ... | 120 |
| 124 ... | 52  | 168 ... | 95  | 219 ... | 230 | 263 ... | 40  |
| 125 ... | 64  | 169 ... | 115 | 220 ... | 90  | 264 ... | 48  |
| 126 ... | 125 | 170 ... | 34  | 221 ... | 68  | 265 ... | 24  |
| 127 ... | 140 | 172 ... | 155 | 222 ... | 105 | 266 ... | 50  |
| 128 ... | 90  | 173 ... | 38  | 223 ... | 90  | 267 ... | 50  |
| 129 ... | 40  | 174 ... | 85  | 224 ... | 45  | 268 ... | 32  |
| 130 ... | 40  | 175 ... | 75  | 225 ... | 115 | 269 ... | 145 |
| 131 ... | 52  | 176 ... | 40  | 226 ... | 115 | 270 ... | 40  |
| 132 ... | 90  | 177 ... | 55  | 227 ... | 65  | 271 ... | 70  |
| 133 ... | 95  | 178 ... | 30  | 228 ... | 55  | 272 ... | 52  |
| 134 ... | 270 | 179 ... | 40  | 229 ... | 50  | 273 ... | 155 |
| 135 ... | 62  | 180 ... | 30  | 230 ... | 155 | 274 ... | 90  |
| 136 ... | 52  | 181 ... | 30  | 231 ... | 145 | 275 ... | 40  |
| 137 ... | 82  | 182 ... | 70  | 232 ... | 100 | 276 ... | 130 |
| 138 ... | 40  | 183 ... | 95  | 233 ... | 52  | 277 ... | 52  |
| 139 ... | 65  | 184 ... | 90  | 234 ... | 85  | 278 ... | 100 |
| 140 ... | 300 | 185 ... | 60  | 235 ... | 58  | 279 ... | 60  |
| 141 ... | 120 | 186 ... | 48  | 236 ... | 160 | 280 ... | 210 |

| Lot     | £   | Lot     | £     | Lot     | £       | Lot     | £   |
|---------|-----|---------|-------|---------|---------|---------|-----|
| 281 ... | 65  | 325 ... | 90    | 369 ... | 290     | 423 ... | 36  |
| 282 ... | 70  | 326 ... | 125   | 370 ... | 80      | 424 ... | 70  |
| 283 ... | 55  | 327 ... | 45    | 371 ... | 330     | 425 ... | 105 |
| 284 ... | 72  | 328 ... | 42    | 372 ... | 370     | 426 ... | 100 |
| 285 ... | 65  | 329 ... | 150   | 373 ... | 170     | 427 ... | 13  |
| 286 ... | 95  | 330 ... | 260   | 374 ... | 180     | 428 ... | 32  |
| 287 ... | 30  | 331 ... | 85    | 375 ... | 180     | 429 ... | 260 |
| 288 ... | 100 | 332 ... | 110   | 376 ... | 150     | 430 ... | 20  |
| 289 ... | 105 | 333 ... | 80    | 377 ... | 250     | 431 ... | 130 |
| 290 ... | 95  | 334 ... | 34    | 378 ... | 95      | 432 ... | 150 |
| 291 ... | 52  | 335 ... | 115   | 379 ... | 320     | 433 ... | 55  |
| 292 ... | 80  | 336 ... | 90    | 380 ... | 230     | 434 ... | 130 |
| 293 ... | 120 | 337 ... | 330   | 381 ... | 180     | 435 ... | 145 |
| 294 ... | 95  | 338 ... | 175   | 382 ... | 230     | 436 ... | 85  |
| 295 ... | 85  | 339 ... | 135   | 383 ... | 230     | 437 ... | 50  |
| 296 ... | 100 | 340 ... | 150   | 384 ... | 160     | 438 ... | 70  |
| 297 ... | 210 | 341 ... | 60    | 385 ... | 65      | 439 ... | 120 |
| 298 ... | 680 | 342 ... | 38    | 386 ... | 210     | 440 ... | 24  |
| 299 ... | 180 | 343 ... | 90    | 387 ... | 105     | 441 ... | 70  |
| 300 ... | 58  | 344 ... | 300   | 388 ... | 180     | 442 ... | 42  |
| 301 ... | 125 | 345 ... | 230   | 389 ... | 80      | 443 ... | 40  |
| 302 ... | 60  | 346 ... | 250   | 390 ... | 65      | 444 ... | 125 |
| 303 ... | 100 | 347 ... | 100   | 391 ... | 95      | 445 ... | 280 |
| 304 ... | 70  | 348 ... | 40    | 392 ... | 60      | 446 ... | 90  |
| 305 ... | 55  | 349 ... | 75    | 393 ... | 85      | 447 ... | 90  |
| 306 ... | 80  | 350 ... | 110   | 394 ... | 65      | 448 ... | 100 |
| 307 ... | 52  | 351 ... | 240   | 395 ... | 65      | 449 ... | 115 |
| 308 ... | 48  | 352 ... | 200   | 396 ... | 140     | 450 ... | 46  |
| 309 ... | 30  | 353 ... | 1,200 | 397 ... | 150     | 451 ... | 110 |
| 310 ... | 52  | 354 ... | 150   | 398 ... | 260     | 452 ... | 140 |
| 311 ... | 130 | 355 ... | 750   | 399 ... | 270     | 453 ... | 105 |
| 312 ... | 90  | 356 ... | 230   | 400 ... | 140     | 454 ... | 44  |
| 313 ... | 370 | 357 ... | 250   | 401 ... | 68      | 455 ... | 58  |
| 314 ... | 50  | 358 ... | 240   | 402 ... | 62      | 456 ... | 51  |
| 315 ... | 75  | 359 ... | 20    | 403 ... | 26      | 457 ... | 360 |
| 316 ... | 42  | 360 ... | 32    | 404 ... | 190     | 458 ... | 58  |
| 317 ... | 42  | 361 ... | 60    | 405 ... | 300     | 459 ... | 720 |
| 318 ... | 75  | 362 ... | 40    | 406 ... | 130     | 460 ... | 550 |
| 319 ... | 55  | 363 ... | 70    | 407 ... | 95      | 461 ... | 290 |
| 320 ... | 30  | 364 ... | 105   | 408     | W'drawn | 462 ... | 210 |
| 321 ... | 42  | 365 ... | 190   | 409     | W'drawn | 463 ... | 360 |
| 322 ... | 78  | 366 ... | 95    | 420 ... | 105     | 464 ... | 350 |
| 323 ... | 45  | 367 ... | 150   | 421 ... | 90      | 465 ... | 350 |
| 324 ... | 125 | 368 ... | 480   | 422 ... | 58      | 466 ... | 220 |

| Lot | £     | Lot | £       | Lot | £   | Lot | £   |
|-----|-------|-----|---------|-----|-----|-----|-----|
| 467 | 90    | 511 | 140     | 568 | 80  | 612 | 700 |
| 468 | 160   | 512 | 52      | 569 | 85  | 613 | 22  |
| 469 | 270   | 513 | 72      | 570 | 105 | 614 | 22  |
| 470 | 125   | 514 | 190     | 571 | 110 | 615 | 85  |
| 471 | 820   | 515 | 55      | 572 | 165 | 616 | 30  |
| 472 | 48    | 516 | 270     | 573 | 140 | 617 | 20  |
| 473 | 360   | 517 | 260     | 574 | 16  | 618 | 22  |
| 474 | 230   | 518 | 1,850   | 575 | 55  | 619 | 35  |
| 475 | 310   | 519 | 1,000   | 576 | 45  | 620 | 48  |
| 476 | 350   | 520 | 260     | 577 | 110 | 621 | 48  |
| 477 | 380   | 521 | W'drawn | 578 | 32  | 622 | 25  |
| 478 | 90    | 522 | W'drawn | 579 | 20  | 623 | 95  |
| 479 | 115   | 523 | W'drawn | 580 | 38  | 624 | 38  |
| 480 | 115   | 524 | 160     | 581 | 80  | 625 | 32  |
| 481 | 220   | 525 | 550     | 582 | 80  | 626 | 20  |
| 482 | 240   | 526 | 45      | 583 | 32  | 627 | 110 |
| 483 | 260   | 527 | 520     | 584 | 10  | 628 | 190 |
| 484 | 32    | 541 | 42      | 585 | 60  | 629 | 28  |
| 485 | 1,300 | 542 | 42      | 586 | 95  | 630 | 200 |
| 486 | 460   | 543 | 70      | 587 | 65  | 631 | 210 |
| 487 | 220   | 544 | 52      | 588 | 16  | 632 | 180 |
| 488 | 400   | 545 | 105     | 589 | 80  | 633 | 390 |
| 489 | 150   | 546 | 90      | 590 | 42  | 634 | 200 |
| 490 | 240   | 547 | 75      | 591 | 38  | 635 | 140 |
| 491 | 170   | 548 | 14      | 592 | 36  | 636 | 65  |
| 492 | 750   | 549 | 24      | 593 | 20  | 637 | 440 |
| 493 | 95    | 550 | 24      | 594 | 32  | 638 | 62  |
| 494 | 80    | 551 | 24      | 595 | 20  | 639 | 170 |
| 495 | 52    | 552 | 68      | 596 | 20  | 640 | 140 |
| 496 | 110   | 553 | 30      | 597 | 22  | 641 | 60  |
| 497 | 50    | 554 | 42      | 598 | 26  | 642 | 220 |
| 498 | 78    | 555 | 30      | 599 | 28  | 643 | 42  |
| 499 | 44    | 556 | 80      | 600 | 26  | 644 | 60  |
| 500 | 42    | 557 | 60      | 601 | 26  | 645 | 26  |
| 501 | 80    | 558 | 48      | 602 | 650 | 646 | 35  |
| 502 | 52    | 559 | 65      | 603 | 24  | 647 | 270 |
| 503 | 52    | 560 | 55      | 604 | 20  | 648 | 22  |
| 504 | 44    | 561 | 60      | 605 | 30  | 649 | 34  |
| 505 | 38    | 562 | 105     | 606 | 34  | 650 | 95  |
| 506 | 42    | 563 | 42      | 607 | 45  | 651 | 10  |
| 507 | 44    | 564 | 36      | 608 | 40  | 652 | 38  |
| 508 | 490   | 565 | 170     | 609 | 70  | 653 | 28  |
| 509 | 40    | 566 | 75      | 610 | 85  | 654 | 38  |
| 510 | 260   | 567 | 30      | 611 | 35  | 655 | 1   |

# V. A. T.

## (VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 10%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price ... ... ... £110

V.A.T. recovered from Buyer  
(1/11th of 'Knock-Down Price) ... £10

Vendor's Gross Selling Price ... ... £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
  - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
  - (b) UNREGISTERED FOREIGN RESIDENTS.
  - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
  - (i) Items over 100 years old;
  - (ii) Items under 100 years old (excluding Legal Tender);
  - (iii) Legal Tender (both U.K. and foreign currency).

| Whether or not subject to V.A.T.:—                               | (i)<br>Items over<br>100 years old | (ii)<br>Items under<br>100 years old<br>(except Legal<br>Tender) | (iii)<br>Legal Tender |
|--|------------------------------------|--|-----------------------|
| BY THE BUYER on the Selling Price:—                              |                                    |  |                       |
| (a) UNREGISTERED PERSON IN THE U.K.                              | No                                 | Yes  | No                    |
| (b) UNREGISTERED FOREIGN RESIDENT                                | No                                 | Yes but<br>see para. 9 (a)                                       | No                    |
| (c) REGISTERED PERSON  | No                                 | Yes but<br>see para. 10 (a)                                      | No                    |
| BY THE VENDOR on the Auctioneer's Commission and other charges:— |                                    |  |                       |
| (a) UNREGISTERED PERSON IN THE U.K.                              | Yes                                | Yes  | Yes                   |
| (b) UNREGISTERED FOREIGN RESIDENT (see para. 12)                 | No                                 | No   | No                    |
| (c) REGISTERED PERSON (see para. 13 (a))                         | Yes                                | Yes  | Yes                   |

## GENERAL INFORMATION FOR BUYERS

### 8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer.
- (b) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

### 9. UNREGISTERED FOREIGN RESIDENTS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

#### 10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDRIDGE & CO.  
7, Blenheim Street,  
New Bond Street,  
LONDON, W1Y 9LD.

*V.A.T. Registration No. 238 8209 43.*

|         |                               |                    |
|---------|-------------------------------|--------------------|
| Buyer's | Name .....                    | Date of Sale ..... |
|         | Address .....                 |                    |
|         | V.A.T. Registration No. ..... |                    |

| Lot No. | 'Knock-Down'<br>Price | V.A.T. Paid<br>(1/11th of 'Knock-<br>Down' Price) | Gross<br>Selling Price |
|---------|-----------------------|---|------------------------|
| 1.      | £110                  | £10   | £100                   |

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

#### GENERAL INFORMATION FOR VENDORS

##### 11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

|                                 |     |     |     |      |      |        |
|---------------------------------|-----|-----|-----|------|------|--------|
| Gross realisation of Sale       | ... | ... | ... | ...  | ...  | £1,200 |
| Commission @ 12½%               | ... | ... | ... | ...  | £150 |        |
| Illustrations                   | ... | ... | ... | ...  | 50   |        |
|                                 |     |     |     |      |      |        |
| Total charges subject to V.A.T. | ... | ... | ... | £200 |      |        |
| V.A.T.                          | ... | ... | ... | 20   |      |        |
| Insurance                       | ... | ... | ... | 12   |      |        |
|                                 |     |     |     |      |      |        |
| Total deductions                | ... | ... | ... | £232 |      |        |
| Cheque to balance               | ... | ... | ... |      | £232 |        |
|                                 |     |     |     |      | 968  |        |
|                                 |     |     |     |      |      | £1,200 |

## 12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

## 13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

|                                     |     |     |      |        |
|-------------------------------------|-----|-----|------|--------|
| Total realisation, including V.A.T. | ... | ... | ...  | £1,210 |
| Less V.A.T. recovered from Buyer    | ... | ... | ...  | 10     |
| <br>                                |     |     |      |        |
| Gross realisation of Sale           | ... | ... | ...  | £1,200 |
| Commission @ 12½%                   | ... | ... | ...  | £150   |
| Illustrations                       | ... | ... | ...  | 50     |
| <br>                                |     |     |      |        |
| Total charges subject to V.A.T.     | ... | ... | £200 |        |
| V.A.T.                              | ... | ... | 20   |        |
| Insurance                           | ... | ... | 12   |        |
| <br>                                |     |     |      |        |
| Total deductions                    | ... | ... | £232 | £232   |
| Balance                             | ... | ... | ...  | 968    |
| <br>                                |     |     |      |        |
| Balance due                         | ... | ... | ...  | 968    |
| Add V.A.T. recovered from Buyer     | ... | ... | ...  | 10     |
| <br>                                |     |     |      |        |
| Cheque herewith                     | ... | ... | ...  | £978   |
|                                     |     |     |      |        |

**AN IMPORTANT REMINDER  
for Overseas Collectors  
on the advantages of selling at  
GLENDINING & CO.**

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1. Our commission for selling is only  $12\frac{1}{2}\%$  (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

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**Avis important aux collectionneurs  
étrangers concernant les avantages  
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Sammel. Vorteile des Verkaufes  
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# GLENDINING & CO.

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Terms on application.

CATALOGUE of  
**ANCIENT & FOREIGN COINS**  
*in GOLD, SILVER and BRONZE*

*First Day's Sale*

*Wednesday, 24th April, 1974*

commencing at 10.30 a.m. precisely

LOT

- |    |   |   |
|----|---|---|
| 1  | Macedon, Philip II (353-336 B.C.), Tetradrachm, head of Zeus right, <i>rev.</i> horseman right, posthumous issue, coarse style, <i>very fine</i> ; and two Tetrobols, head of Apollo, <i>rev.</i> horseman right, <i>fine and very fine</i> . | 3 |
| 2* | Alexander III (336-323 B.C.), Stater, helmeted head of Athena right, <i>rev.</i> Nike standing left, mint of Babylon (M.729). <i>Very fine</i> .  | 1 |
| 3* | Tetradrachm, head of Herakles right, <i>rev.</i> Nike seated left (Newell, Demanhur 2145). <i>About extremely fine</i> .  | 1 |
| 4  | Philip III (323-316 B.C.), Tetradrachms (2), as previous lot (Newell, Demanhur 4062 var. and 4609). <i>Very fine</i> .  | 2 |
| 5  | Aesillas, Quaestor (c. 93-92 B.C.), Tetradrachm, head of Alexander right, <i>rev.</i> chest, club and stool in wreath (Pozzi 1004 var.). <i>About extremely fine</i> .  | 1 |
| 6  | Thrace, Lysimachus (323-281 B.C.), Tetradrachm, head of Alexander right, <i>rev.</i> Athena seated left. <i>Very fine</i> .   | 1 |
| 7  | Thessaly, Thessalian League (196-146 B.C.), Double-Victoriates (3), head of Zeus right, <i>rev.</i> Pallas Itonia right (BMC 24). <i>Very fine</i> .  | 3 |
| 8  | Phocis, Phocean League (c. 480-421 B.C.), Triobols (2), head of bull facing, <i>rev.</i> head of Apollo right (BMC 22). <i>About very fine</i> .  | 2 |
| 9* | Bœotia, Thebes (c. 379-338 B.C.), Stater, Bœotian shield, <i>rev.</i> amphora (BMC 165). <i>Very fine</i> .   | 1 |

## LOT

- 10\* Attica, Athens (c. 157/6 B.C.), new style Tetradrachm, helmeted head of Athena right, *rev.* owl standing on amphora, all in wreath (Thompson 466k). *Very fine.* 1
- 11 Corinthia, Corinth (c. 500-480 B.C.), Staters, Pegasus right, *rev.* helmeted head of Athena right in incuse square (BMC 53). *Cleaned and fine.* 2
- 12 Crete, Gortyna (c. 431-300 B.C.), Stater, Europa seated in tree, *rev.* bull standing right (BMC 16); together with a Triobol of Cydonia and a Pseudæginatic Diobol. *Very fine.* 3
- 13 Paphlagonia, Sinope (c. 341-333 B.C.), Drachm, head of Sinope left, *rev.* eagle on dolphin left (BMC 12). *Very fine.* 1
- 14\* Mysia, Cyzicus (c. 450-400 B.C.), electrum Stater, helmeted head of Athena left, tunnyfish below, *rev.* quadripartite incuse (BMC 57). *Fine.* 1
- 15 — Pergamum (after 133 B.C.), cistophoric Tetradrachms (2), cista mystica in wreath, *rev.* two serpents, KP above (cf. Pozzi 2260/2). *Very fine.* 2
- 16\* Caria, Pixodarus (340-334 B.C.), Didrachm, head of Apollo facing, *rev.* Zeus Labrandeus standing right with axe and sceptre (BMC 5). *About extremely fine.* 1
- 17 Phrygia, Apameia (after 133 B.C.), cistophoric Tetradrachms (2), cista mystica in wreath, *rev.* two serpents, magistrates' names above (BMC —). *Very fine.* 2
- 18 Lycia, Perikles (380-362 B.C.), Tetrobols (2), head of lionskin, *rev.* triskeles; around, legend in Lycian script (BMC 158). *Very fine.* 2
- 19 Cilicia, Celendris (c. 400-350 B.C.), Staters (2), horseman right, *rev.* goat kneeling left (BMC 25); and another, *rev.* goat kneeling right (BMC —). *Fine.* 2
- 20 Cyprus, Idalium (c. 475 B.C.), Stater, Sphinx seated to right, *rev.* flower (BMC 9). *About very fine.* 1
- 21 Syria, Philip (92-83 B.C.), Tetradrachms (3), head of Philip right, *rev.* Zeus seated left (cf. Pozzi 3033). *Very fine.* 3

## LOT

- 22 Judea, Second Revolt (A.D. 132-135), Æ 22 (2), vine-leaf, rev. palm-tree (BMC 29). *Very fine.* 2
- 23 Egypt, Ptolemy I (305-285 B.C.), Tetradrachm, diademed head right, rev. eagle standing left on thunderbolt (Pozzi 3208). *Extremely fine.* 1
- 24 Cyrenaica, Cyrene (c. 350 B.C.), Staters, youthful head of Ammon right, rev. silphium plant (cf. Pozzi 3284/5). *About very fine.* 2
- 25\* India, Kushan, Kanishka, gold Stater, king standing, rev. Siva and bull (Lahore 231). *Extremely fine.* 1
- 26\* C. Antestius Labeo (137-134 B.C.), Denarius, helmeted head of Roma right, rev. the Dioscuri riding right, dog below (S.411). *Extremely fine.* 1
- 27\* P. Clodius (c. 41 B.C.), Denarius, head of Apollo right, rev. Diana Lucifera standing, holding two torches (S.1117). *Extremely fine.* 1
- 28 P. Crepusius (c. 82-81 B.C.), Denarius, head of Apollo right, rev. horseman galloping right (S.738). *About extremely fine.* 1
- 29\* L. Livineius Regulus (c. 42 B.C.), Denarius, bare head of Lucius Regulus, rev. curule chair between six fasces (S.1113). *Extremely fine.* 1
- 30\* L. Marcius Philippus (c. 56 B.C.), Denarius, diademed head of Ancus Marcius right, rev. equestrian statue on aqueduct (S.919). *Some weakness in striking, extremely fine.* 1
- 31 Plautius Hypsaeus (c. 58 B.C.), Denarius, head of Neptune right, rev. Jupiter in quadriga left (S.910). *About extremely fine.* 1
- 32\* C. Postumius (c. 74-73 B.C.), Denarius, head of Diana right, rev. hound running right (S.785). *Extremely fine.* 1  
 $\therefore J. Schulman Sale, 1966 (R. Graham Collection).$
- 33\* C. Serveilius (c. 125-120 B.C.), Denarius, helmeted head of Roma right, rev. horseman left, thrusting with spear at second horseman (S.483). *Extremely fine.* 1

## LOT

- 34\* P. Servilius Rullus (c. 100-95 B.C.), Denarius, helmeted head of Minerva left, rev. Victory in biga right (S.601). *Extremely fine.*

1

- 35 Julius Cæsar, P. Sepullius Macer (c. 44 B.C.), Denarius, head of Cæsar right, star behind, rev. Venus Victrix standing left, holding Victory and spectre (S.1071). *Weakness in striking, about very fine.*

1

- 36 Trajan (A.D. 98-117), Denarii (2), revs. Genius (C.398), Pax (C.292); Hadrian, a Denarius, rev. emperor and Fortuna (C.788), together with a small bronze, rev. three standards (C.450). *Very fine.*

4

- 37 Antoninus Pius (A.D. 138-161), Denarii (3), revs. Liberalitas (C.477, 490, 491). *Very fine to extremely fine.*

3

- 38\* Lucilla (wife of Lucius Verus), Aureus, draped bust right, rev. VOTA PVBLI-CA in wreath (C.97). *About extremely fine.*

1

*∴ Ex Hall Park McCullough Sale, New York 1967, lot 893.*

- 39\* Caracalla (A.D. 198-217), Denarius, DIVO ANTONINO MAGNO, bare head right, rev. CONSECRATIO, eagle standing left on globe (C.32). *Extremely fine and rare.*

1

*∴ Ex Pilartz Sale, 1966, lot 564.*

- 40 Plautilla (wife of Caracalla), Denarii (2), rev. Venus standing left (C.25). *Very fine.*

2

- 41\* Macrinus (A.D. 217-218), Denarius, laureate and cuirassed bust with long beard right, rev. Pax standing left (C.65). *Extremely fine.*

1

*∴ Ex Hall Park McCullough Sale, New York 1967, lot 1424.*

- 42 Severus Alexander (A.D. 222-235), Denarii (5), revs. Providentia (C.495), Victory (C.559, 566), Sol (C.440), Emperor (C.401). *Very fine.*

5

- 43 Gordian III (A.D. 238-244), Denarii (4), revs. Apollo (C.238), Emperor (C.243), Securitas (C.328), Venus (C.347). *Very fine to extremely fine.*

4

*∴ The last coin ex Hall Park McCullough Sale, New York 1967, lot 1514.*

- 44 Third Century Antoniniani (3), of Probus, armed bust left, *rev.* Salus (C.601); of Numerian, *rev.* Jupiter (C.16), and of Carinus, *rev.* Clementia (C.20). *Very fine to extremely fine.* 3
- 45\* Honorius (A.D. 373-423), Solidus, armed bust facing, *rev.* Constantinople seated (C.5). *Extremely fine.* 1
- 46\* Theodosius II (A.D. 402-450), Solidus, armed bust facing, *rev.* emperor standing (T.10). *Extremely fine.* 1
- 47 Zeno (A.D. 474-491), Solidus, armed bust facing, *rev.* angel holding long cross (T.24). *Extremely fine.* 1
- 48 Justinian I (A.D. 527-565), Solidus, facing bust, *rev.* angel facing holding long cross (BMC 17). *Some double-striking on reverse, extremely fine.* 1
- 49 Justin II (A.D. 565-578), Solidus, facing bust holding Victory on globe, *rev.* Constantinople seated (BMC 8). *Extremely fine.* 1
- 50 Sixth Century bronze coins (10), consisting of Folles (9) of Tiberius Constantine (3), of Justin II (5); a Thirty-Nummia piece and Half-Follis of Tiberius Constantinople. *Fine to very fine.* 10
- 51 Maurice Tiberius (A.D. 582-602), Solidus, facing bust, *rev.* angel standing (R.1007 var.). *Extremely fine.* 1
- 52 Focas (A.D. 602-610), Solidus, facing bust, *rev.* angel standing (R.1182 var.). *About extremely fine.* 1
- 53\* —— Solidus of Ravenna, facing bust, *rev.* angel standing (BMC 149). *Extremely fine.* 1
- 54 Heraclius and Heraclius Constantine (A.D. 610-630), Solidus, two facing busts, *rev.* cross on steps (BMC 22). *About extremely fine.* 1
- 55\* Constans II (A.D. 641-667), Solidus, facing bust, *rev.* cross on steps (R.1515 var.). *Some weakness on reverse, extremely fine.* 1
- 56 Byzantine bronzes (6), mint of Sicily, of Constantine IV (4), Justinian II and Leo III. *Fine to very fine.* 6

## LOT

57\* Artemius Anastasius (A.D. 713-715), Solidus, facing bust, *rev.* cross on steps (DO. (2e)). *Rare and about extremely fine.*

1

58\* Leo IV and Constantine VI (A.D. 776-780), Solidus, seated figures of Leo IV and Constantine VI facing on throne, *rev.* facing busts of Leo III and Constantine V (DO. 2.10). *Extremely fine.*

1

59\* Basil I and Constantine VIII (A.D. 976-1025), Solidus, facing busts of two emperors, holding patriarchal cross, *rev.* bust of Christ facing (DO. 2e). *Extremely fine.*

1

60\* Isaac I (A.D. 1057-1059), Nomisma, facing figure of Christ seated on throne, *rev.* standing figure of Isaac standing holding sword over shoulder (DO. 2). *Extremely fine.*

1

61 John II (A.D. 1118-1143), Hyperpera (2), Christ seated on throne facing, *rev.* emperor standing facing crowned by the Virgin (BMC 1/5). *Fine to very fine.*

1

62 Alexius I (A.D. 1081-11 ), silver Nomisma, Christ seated facing, *rev.* bust of emperor (R.2062), *cracked, mounted with attempted piercing, very fine;* and a silver Trachea (H. pl. I/11), *pierced and fine.*

2

63 Andronikos II and Michael IX (A.D. 1295-1320), electrum Hyperpera (2), the Virgin Orans, the walls of Constantinople around, *rev.* two emperors kneeling, Christ standing between them (R.2228/30). *Very fine.*

1

64 Byzantine anonymous silver coins (2), Christ seated on throne, *rev.* the Virgin seated on throne (BMC—). *Very fine.*

2

65 Trebizond, Aspers (5), of Manuel I (3) and John III (2). *Very fine.*

5

66\* Magnus Maximus (A.D. 383-388), Solidus, mint of London, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVG, in ex. AVGOB, two emperors seated facing, Victory with outspread wings behind (RIC 26; C.9). *About extremely fine and very rare.*

1

67 Syria, Antioch, Augustus (27 B.C.-A.D. 14), Tetradrachm, laureate head right, *rev.* Tyche seated right. *Fine.*

1

## LOT

- 68 Pæonia, Patraos (340-315 B.C.), Tetradrachm, head of Apollo right, rev. horseman spearing fallen soldier (*cf.* BMC 5). *Crude style, off-centre, about extremely fine.* 1
- 69 Sassanian Drachms (12), mostly Chosroes II. *Very fine.* 12
- 70 Egypt, Alexandria, Probus (A.D. 276-282), billon Tetradrachms (10). *Very fine to extremely fine.* 10
- 71 Roman coins (5), a Denarius of Julia Domna, an Antoninianus of Philip I and three Alexandrian billon Tetradrachms. *Very fine.* 5
- 72 — (4), a Sestertius of Julia Domna, an As of Claudius I, a Follis of Galeria Valeria and an Antoninianus of Probus. *Fine to very fine.* 4
- 73 Roman silver coins (11), consisting of Republican Denarii (4) and Imperial (7). *Fine to very fine.* 11
- 74 Herennius Etruscus (A.D. 249-251), Antoninianus, *rev. Pietas* (C.11), together with Antoniniani of Philip I, *rev. Pax*, and Volusian, *rev. Virtus.* *All about extremely fine.* 3  
 $\therefore$  All ex Dorchester hoard.
- 75 Victorinus (A.D. 268-270), Antoninianus, DIVO VICTORINO PIO, radiate bust right, *rev. CONSECRATIO*, eagle standing right on globe, wreath in beak (RIC 85; C.23), *extremely fine*; and an Antoninianus of Florian, *rev. Virtus*, *fine.* 2
- 76 Magnentius (A.D. 350-353),  $\text{Æ}$  1, *rev. Chi-Rho*, mint of Amianum (C.29), *green patina, very fine*; and an  $\text{Æ}$  2 of Decentius, *about extremely fine.* 2
- 77 Julian (A.D. 360-363), Siliqua, mint of Lugdunum, diademed, draped and curassed bust right, *rev. VOTIS V MVLTIS X* in wreath, LVG in exergue (C.159). *Extremely fine.* 1  
 $\therefore$  Ex Southsea hoard.
- 78 — —  $\text{Æ}$  1, mint of Constantinople, bearded bust right, *rev. bull standing right* (C.38), *very fine*; and a Sestertius of Hadrian and Asses of Nero and Domitian, *fine.* 4
- 79 Roman silver coins (24), Denarii (13), Antoniniani (11), and Greek silver (3). *Poor to fine.* 27

## LOT

|    |   |    |
|----|---|----|
| 80 | Roman Imperial Sestertii (10) of Trajan, Antoninus Pius (3), Faustina I, Marcus Aurelius, Crispina, Severus Alexander (2) and Maximinus I. <i>Fair to fine.</i>                         | 10 |
| 81 | — A similar lot (10) of Vespasian, Hadrian, Sabina, Marcus Aurelius, Septimius Severus, Maximinus I (2), Gordian III (2) and Philip I. <i>Fair to fine.</i>                             | 10 |
| 82 | — A similar lot (10), of Faustina I, Marcus Aurelius, Commodus (2), Septimius Severus, Gordian III, Philip I (2), Philip II, Volusian; and a Paduan of Claudius I. <i>Fair to fine.</i> | 11 |
| 83 | Roman second brass (10), of Tiberius, Claudius I, Vespasian, Titus, Hadrian, Marcus Aurelius, Julia Domna, Geta, Severus Alexander, and Maximinus I. <i>Poor to fine.</i>               | 10 |
| 84 | — A similar lot (12), of Augustus, Agrippa, Germanicus, Claudius I, Nero, Vespasian, Domitian, Trajan (2), Hadrian (2) and Gallierius. <i>Fair to fine.</i>                             | 12 |
| 85 | Tetrarchic Folles (11), various. <i>Fine to very fine.</i>  | 11 |
| 86 | Roman Third and Fourth Century AE 3 and 4 (49), various. <i>Fine to very fine.</i>  | 49 |
| 87 | Roman Colonial coins (26), mostly of Alexandria but some others. <i>Fair to fine.</i>   | 26 |
| 88 | Drusus (son of Tiberius), As, bare head left, rev. S.C., legend around (RIC 26; C.2). <i>About extremely fine but off-centre.</i>   | 1  |
| 89 | Nerva (A.D. 96-98), As, rev. Aequitas left (RIC 77; C.7), and of Hadrian, rev. Salus right (RIC 669; C.369). <i>Very fine to about extremely fine.</i>                                  | 2  |
| 90 | Pertinax (A.D. 193), As, laureate head right, rev. Laetitia standing left (RIC 33; C.22). <i>Fine and rare.</i>   | 1  |
| 91 | Domitian (A.D. 81-96), Denarii (4), revs. Pegasus, Minerva (3). <i>Very fine.</i>   | 4  |
| 92 | Second Century Denarii (3) of Trajan, Faustina I and Marcus Aurelius, <i>very fine</i> ; and three Antoniniani of Gallienus (2) and Maximian, <i>about extremely fine.</i>              | 6  |

## LOT

- 93\* Severus Alexander (A.D. 222-235), Denarius, laureate head right, *rev.* Virtus standing right (RIC 222; C.582). *Extremely fine.* 1
- 94 —— Denarii (3), *revs.* Virtus (2), Salus. *Very fine to about extremely fine.* 3
- 95 —— Denarii (3), *revs.* Perpituitas, Mars, Abundantia. *Very fine to extremely fine.* 3
- 96 Maximinus I (A.D. 235-238), Denarius, laureate, draped and cuirassed bust right, *rev.* Victory standing left (RIC 23; C.107). *Extremely fine.* 1
- 97 Gordian III (A.D. 238-244), Denarii (3), *revs.* Sol (RIC 111; C.39), Diana (RIC 127; C.69), Jupiter (RIC 112; C.113). *About extremely fine.* 3
- 98 —— A similar lot, Denarii (4), *revs.* Spes (RIC 114; C.238), emperor (RIC 115; C.243), Venus (RIC 131; C.347), Securitas (RIC 130; C.340). *Extremely fine.* 4
- 99 —— A similar lot, Antoniniani (5), *revs.* Sol (RIC 83; C.41), Concordia (RIC 52; C.53), Concordia (RIC 65; C.62), Fortuna (RIC 143; C.97), Fortuna (RIC 210; C.98). *About extremely fine to extremely fine.* 5
- 100 —— A similar lot, Antoniniani (5), *revs.* Jupiter (RIC 84; C.109), Laetitia (RIC 86; C.121), Sol (RIC 213; C.167), emperor (RIC 54; C.212), Pax (RIC 89; C.261). *Extremely fine.* 5
- 101 —— A similar lot, Antoniniani (4), *revs.* emperor (RIC 93; C.266), Providentia (RIC 148; C.296), Providentia (RIC 4; C.302), Roma (RIC 38; C.312). *About extremely fine.* 4
- 102 —— A similar lot, Antoniniani (5), *revs.* Herakles (2) (RIC 95; C.404), Virtus (RIC 205; C.381), Victory (RIC 154; C.348), emperor (RIC 216; C.319). *About extremely fine.* 5
- 103 Tranquillina (wife of Gordian III), billon Tetradrachm of Alexandria, draped bust right, *rev.* L.S. bust of Athena left (Dattari 4814). *Scarce and very fine.* 1
- 104 Philip I (A.D. 244-248), Antoniniani (4), *revs.* emperor on horse (RIC 266; C.3), Aequitas (RIC 27b; C.9), Aequitas (RIC 57; C.12), elephant (RIC 58; C.17). *Extremely fine.* 4

## LOT

- 105 — A similar lot (4), Annona (RIC 28c; C.25), Annona (RIC 59; C.33), legend in wreath (RIC 60; C.39), Felicitas (RIC 60; C.39). *About extremely fine to extremely fine.* 4
- 106 — A similar lot (4), Fides (RIC 32b; C.55), Fides (RIC 33; C.54), Fortuna (RIC 63b; C.65), Liberalitas (RIC 38b; C.87). *About extremely fine.* 4
- 107 — A similar lot (4), emperor seated (RIC 2b; C.120), Felicitas (RIC 3; C.124), Felicitas (RIC 5; C.137), Roma (RIC 44b; C.169). *Extremely fine.* 4
- 108 — A similar lot (4), Roma (RIC 45; C.170), lion (RIC 12; C.173), wolf and twins (RIC 15; C.178), stag (RIC 19; C.182). *Extremely fine.* 4
- 109 — A similar lot (5), Cippus (RIC 24c; C.193), Securitas (RIC 48b; C.215), emperor on horse (RIC 10; C.241), and Otacilia Severa, *rev.* Concordia (RIC 125c; C.4), Concordia (RIC 129; C.16). *Extremely fine.* 5
- 110 Trajan Decius (A.D. 249-251), Antoniniani (3), *revs.* Dacia (RIC 37c; C.32), Genius (RIC 16c; C.49), Pannoniæ (RIC 21b; C.86), and of Herennia Etruscilla, *rev.* Juno (RIC 57; C.14), Pudicitia (RIC 59b; C.19). *Extremely fine.* 5
- 111 Herennius Etruscus (son of Trajan Decius), Antoninianus, *rev.* Pietas (RIC 142b; C.11). *Extremely fine.* 1
- 112 Trebonianus Gallus (A.D. 251-253), Antoniniani (3), *revs.* Annona (RIC 31; C.17), Apollo (RIC 32; C.20), Felicitas (RIC 33; C.37). *Extremely fine.* 3
- 113 — Antoniniani (2), *revs.* Salus (RIC 46a; C.117), Victory (RIC 48a; C.128), and an Antoninianus of Volusian, *rev.* emperor (RIC 140; C.92). *Extremely fine.* 3
- 114 Anastasius (A.D. 491-517), Solidus, facing armed bust, *rev.* Victory holding long cross (R.318). *Extremely fine.* 1
- 115 Greek coins (3), consisting of a Macedonian imitation of a Rhodian Hemidrachm, an Obol of Selge and an  $\text{Æ} 18$  of Pharnaccia, Pontus (BMC 2). *All extremely fine.* 3
- 116 Coin cabinet by Swan, small size, with locking bar, 8in. x 6in. x 6in. 1

**INTERVAL****Sale recommences at 1 p.m. precisely****Lot****Denarii of Augustus**

- 117 Augustus (27 B.C.-A.D. 14), Denarius, laureate head of Cæsar right, star above, rev. priest standing (RIC 141; C.6 (Cæsar)). *Very fine.* 1
- 118 —— Bare head right, rev. AEGYPTO CAPTA, crocodile right (RIC 20; C.4). *About very fine and scarce.* 1
- 119 —— Bare head right, rev. Capricorn right (RIC 239; C.21). *Very fine.* 1
- 120 —— Laureate head right, rev. Capricorn right (C.23). *Very fine.* 1
- 121 —— Laureate head right, rev. Caius galloping right (RIC 348; C.40). *Extremely fine.* 1
- 122 —— Laureate head right, rev. Caius and Lucius standing (RIC 350; C.43). *Very fine.* 1
- 123 —— A similar coin. *Very fine.* 1
- 124 —— Denarii (2), revs. two laurels (RIC 268; C.47), *about fine*; shield between laurel branches (RIC 270; C.51), *very fine.* 2
- 125 —— Bare head right, rev. Apollo seated right on rock (RIC 25; C.61). *Very fine.* 1
- 126 —— Bare head left, rev. Victory left on globe (RIC 27; C.64). *Off-centre but extremely fine.* 1
- 127\* —— Head of Venus right, rev. Augustus advancing left (RIC 2; C.70). *About extremely fine.* 1
- 128 —— Bare head right, rev. quadriga on triumphal arch (RIC 313; C.84). *Very fine.* 1
- 129 —— Bare head right, rev. priestly instruments (C.91). *Fine and off-centre.* 1

## LOT

|      |   |   |
|------|---|---|
| 130  | — Denarii (2), <i>revs.</i> comet (RIC 253; C.91), herm (RIC 36; C.115). <i>Fine.</i>   | 2 |
| 131  | — Victory right on prow, <i>rev.</i> quadriga right (RIC 7; C.115). <i>Very fine.</i>   | 1 |
| 132  | — Head of Apollo right, <i>rev.</i> Augustus ploughing right (RIC 6; C.117). <i>Very fine.</i>  | 1 |
| 133  | — Denarii (2), <i>revs.</i> quadriga on triumphal arch (RIC 37; C.123), <i>very fine</i> ; trophy (RIC 33; C.119), <i>fine.</i>   | 2 |
| 134* | — Bare head right, <i>rev.</i> temple (RIC 35; C.122). <i>About extremely fine.</i>   | 1 |
| 135  | — Laureate head right, <i>rev.</i> statue on rostral column (RIC 38; C.124). <i>Very fine.</i>  | 1 |
| 136  | — Denarii (2), <i>revs.</i> bull right (RIC 327; C.137), <i>fine</i> ; Augustus receiving laurels from two soldiers (RIC 326; C.133), <i>very fine but an attempted piercing.</i> | 2 |
| 137  | — Bare head right, <i>rev.</i> Apollo standing left (RIC 328; C.144). <i>Banker's mark on neck, very fine.</i>  | 1 |
| 138  | — Bare head right, <i>rev.</i> Capricorn (RIC 330; C.147). <i>About very fine.</i>  | 1 |
| 139  | — Denarii (2), <i>revs.</i> Diana and dog (RIC 337; C.168), <i>about fine</i> ; man handing child to Augustus seated on platform (RIC 346; C.175).                                | 2 |
|      | ∴ The second coin ex G. R. Arnold Sale, lot 168.  |   |
| 140* | — Laureate head right, <i>rev.</i> round temple of Mars Ultor (RIC 288; C.190). <i>Banker's mark on neck, extremely fine.</i>   | 1 |
| 141  | — Denarii (2), <i>revs.</i> temple of Mars Ultor (RIC 288; C.192), <i>fine</i> ; OB CIVIS SERVATOS in wreath (RIC 290; C.208), <i>very fine.</i>                                  | 2 |
| 142  | — Bare head right, <i>rev.</i> OB CIVOS SERVATOS above and below wreath (RIC 289; C.210). <i>Banker's marks on obverse, very fine.</i>  | 1 |

## LOT

- 143 — Bare head right, *rev.* OB CIVOS SERVATOS above and below shield in wreath (RIC 291; C.215). *Very fine.* 1  
 ∴ *Ex G. R. Arnold Sale, lot 148.*
- 144 — Denarii (2), *revs.* chariot in temple (RIC 292; C.279), *about very fine*; quadriga right (RIC 293; C.274), *fine.* 2
- 145 — Laureate head right, *rev.* Tiberius in quadriga right (RIC 355; C.300). *Very fine.* 1
- 146 — Denarii (2), similar to previous lot (RIC 355; C.300). *Fine to about very fine.* 2
- 147 — Bare head right, *rev.* Mars standing (RIC 322; C.321). *About very fine.* 1
- 148 — Bust of Virtus right, *rev.* Augustus in biga of elephants left (RIC 120; C.354). *Very fine.* 1
- 149 — Bare head right, *rev.* warrior kneeling right offering standard (RIC 175; C.383). *About very fine.* 1
- 150 — Bare head right, *rev.* Augustus crowning Agrippa (RIC 173; C.419). *About extremely fine.* 1
- 151 — Denarii (2), bare head left, *rev.* trophy (RIC 224; C.402); clasped hands, *rev.* Victory on globe right (C.500). *About fine.* 2
- 152 — Bare head right, *rev.* boar right (RIC 131; C.430). *Very fine.* 1
- 153\* — Bare head right, *rev.* lion attacking stag (RIC 132; C.431). *Extremely fine.* 1  
 ∴ *Ex August Voirol Collection, lot 315.*
- 154\* — Bare head facing on shield, *rev.* Mars standing on pedestal (RIC 159; C.465). *About very fine and rare.* 1
- 155 — Head of Liber right, *rev.* Parthian kneeling right offering standard (RIC 98; C.485). *Extremely fine.* 1
- 156 — Denarii (2), *revs.* triumphal arch (RIC 149; C.544), *very fine*; Augustus and Agrippa seated (RIC 168; C.529), *about fine.* 2

## LOT

- 157\* — Bare head right, *rev.* heifer right (RIC 59; C.28). *Striking crack, but extremely fine.* 1
- 158 — Head of Venus right, *rev.* Augustus walking right (RIC 3; C.72). *Very fine.* 1  
 ∴ *Ex G. R. Arnold Sale, lot 105.*
- 159\* — Bare head of Augustus right, *rev.* bare head of Agrippa right (RIC 169; C.3). *Banker's mark on reverse, cut in edge, rare and very fine.* 1
- 160\* — Laureate head of Augustus right, *rev.* bare head of Tiberius right (RIC 356; C.2). *Reverse off-centre, very fine and rare.* 1
- 161 — A similar coin (RIC 356; C.2). *About very fine and rare.* 1
- 162 Tiberius (A.D. 14-37), Denarius, laureate head right, *rev.* Livia seated right (RIC 3; C.16). *Very fine.* 1
- 163\* — A similar coin (RIC 3; C.16). *Extremely fine.* 1
- 164\* — A similar coin (RIC 3; C.16). *Extremely fine.* 1
- 165 — A similar coin (RIC 3; C.16). *Very fine.* 1
- 166 — A similar coin (RIC 3; C.16). *Very fine.* 1
- 167 — Laureate head right, *rev.* Tiberius in quadriga right (RIC 2; 2; C.48). *Some damage to obverse, about very fine.* 1
- 168 — A similar coin (RIC 2; C.48). *Very fine.* 1
- 169\* — A similar coin (RIC 2; C.48). *Very fine.* 1
- 170 — Drachm of Cæsarea, laureate head right, *rev.* Mount Arægæus (S.42). *Very fine.* 1
- 172 Nero Claudius Drusus, Denarius, laureate head left, *rev.* equestrian statue on triumphal arch (RIC 76; C.4). *About very fine.* 1
- 173 Caligula (A.D. 37-41), Denarius, laureate head right, *rev.* radiate head of Augustus right (RIC 11; C.2). *Fine but with edge hammered.* 1

## LOT

|     |  |     |
|-----|--|-----|
| 174 | Trajan (A.D. 98-117), Denarii (3), <i>revs.</i> Victory seated left (C.213), Trajan on horseback (C.497), Arabia standing (C.89). <i>All about extremely fine.</i> | 3   |
| 175 | Hadrian (A.D. 117 - 138), Denarii (3), <i>revs.</i> Genius (C.335), Annona (C.379), Fortuna (C.782). <i>About extremely fine.</i>                                  | 3   |
| 176 | — Denarii (3), <i>revs.</i> Aeternitas (C.1114), Providentia (C.1201), Hadrian and Gallia (C.1247). <i>Very fine.</i>  | 3   |
| 177 | — Denarii (3), <i>revs.</i> Romulus (C.1316), Fides (C.716), Tellus (C.1427). <i>Very fine.</i>  | 3   |
| 178 | Egypt, Alexandria, billon Tetradrachms (2) of Tiberius and Augustus and of Nero and Tiberius. <i>Very fine.</i>  | 2   |
| 179 | Cilician Armenia, bronze coins (200), various. <i>Poor to fair.</i>  | 200 |
| 180 | — A similar lot (200).   | 200 |
| 181 | — A similar lot (200).   | 200 |
| 182 | Cyprus, James V (A.D. 1382-1398), small billon coins (25). <i>Fine to about very fine.</i>   | 25  |
| 183 | Ancient bronze coins (200), various. <i>Poor to fine.</i>  | 200 |
| 184 | — A similar lot (200).   | 200 |
| 185 | — A similar lot (200).   | 200 |
| 186 | Cistophoric Tetradrams (7) of Pergamum. <i>About fine.</i>   | 7   |
| 187 | Kings of Cappadocia, Drachms (10), mostly Ariobarzanes I. <i>Fine to very fine.</i>  | 10  |
| 188 | — A similar lot (10).  | 10  |
| 189 | — A similar lot (10).  | 10  |
| 190 | Roman Denarii (18), of Septimius Severus (8), Julia Domna (2), Caracalla (6), Vespasian, and Commodus. <i>Fine.</i>  | 18  |
| 191 | Arab-Sassanian Dirhems of Tabaristan (10). <i>Extremely fine.</i>  | 10  |

## LOT

|     |   |    |
|-----|---|----|
| 192 | Great Seljuks, gold Dinars (3) of Sanjar (2) and Malikshah. <i>Very fine.</i> | 3  |
| 193 | Abbasid Dirhems (10). <i>Very fine.</i>                                       | 10 |
| 194 | Arab-Byzantine Æ (20), various. <i>Fine to very fine.</i>                     | 20 |

*The following 150 lots are part of a small collection of Roman coins formed by Capt. John Haigh, F.R.N.S., and contain several choice and rare pieces. It begins with a few Republican and Imperial silver and bronze coins with galley reverse.*

|      |   |   |
|------|---|---|
| 201  | Republic, As (36 mm.), Janus, rev. prow right; Triens (25 mm.), Minerva r., rev. prow r., <i>a nice patina. Fine and very fine.</i>   | 2 |
| 202* | Nero, Æ 24 Colonial of Patrae (?), NERO CAESAR AVG GERM IMP P, rad. head l., rev. ADVENTVS AVGVSTI C P, galley left. <i>Good very fine.</i>   | 1 |
| 203* | Imperial, As of Hadrian (132-134), HADRIANVS AVGVSTVS, laur. head r., rev. FELICITATI AVG SC., COS III PP, in ex. galley left (RIC 719). <i>Extremely fine.</i>   | 1 |
| 204  | — As of M. Aurelius (A.D. 176), laur. head r., rev. galley r. (RIC 1195); Dupondius of L. Verus (A.D. 162), rad. and cuir. bust r., rev. galley left (RIC 1330). <i>Both fine.</i>  | 2 |
| 205  | — Sestertius of Hadrian (132-134), laur. head r., rev. galley l. (RIC 706); Postumus, ‘Double Sestertius’, laur., dr. and cuir. bust r., rev. galley l. (RIC 144); also an Antoninianus, similar (RIC 73); Severus Alexander, Æ 35 (Colonial), rev. ship with sail and dolphins under. <i>Fair to fine.</i> | 4 |
| 206  | Republic, Denarii of Fonteia (2), 109-100 B.C., janiform head, rev. galley (S.566, 566b), and Lutatia (109-100 B.C.), head of Roma, rev. galley (S.559). <i>Good fine.</i>  | 3 |

**Republic**

|     |  |    |
|-----|--|----|
| 207 | Denarii and a Quinarius: Anonymous, Apollo Vejovis r., rev. Jupiter in quad. (S.723); Acilia, head of Health, rev. Salutis (S.922); Fonteia, bust of Mars, rev. warrior on horseback (S.900); Furia, bust of Ceres, rev. curule chair (S.902); Marcia, head of Marcius, rev. equestrian statue (S.919); Nonia, head of Saturn, rev. Roma seated (S.885); Proculia, head of Jupiter, rev. Juno in biga (S.772); Rutilia, head of Roma, rev. Victory in biga (S.780); Sempronnia, Roma, rev. Dioscuri (S.402); Vibia, mask of Pan, rev. Jupiter Axurus seated (S.947); and a Quinarius of Egnatuleia, head of Apollo, rev. Victory (S.588). <i>Mostly very fine.</i> | 11 |
|-----|--|----|

## LOT

- 208\* Denarius, Sextus Pompey, MAG PIVS IMP ITER, the Pharos of Messana with figure of Neptune, galley before, *rev.* PRAEF CLAS ET ORÆ MARIEX SC, the monster Scylla left (S.1348). *Good fine.*

1

- 209 Denarii, M. Antony, Prætorian galley, *rev.* LEG II; another, LEG XII; and his bare head r., lituus behind, *rev.* radiate head of Sol r., *has been plated but a scarce coin* (S. 1216, 1230, 1170). *All fine.*

3

**C. Julius Cæsar (d. 44 B.C.)**

- 210\* L. Mussidius Longus, Denarius, 42 B.C., laureate head of Cæsar right, *rev.* L. MUSSIDIUS LONGVS above rudder, cornucopiae on globe, caduceus and priest's hat (S.1096; C.29). *Nearly extremely fine.*

1

- 211 M. Mettius, Denarius, 44 B.C.), CAESAR IMPER, laureate head of Cæsar right, *rev.* M. METTIUS, Venus leaning on shield on globe left, holding Victory, letter D before (S.1055; C.35). *About very fine.*

1

- 212 P. Sepullius Macer, Denarius, 44 B.C., CAESAR. DICT. PERPETVO, laureate and veiled head of Cæsar right, *rev.* P. SEPVLILIUS MACER, Venus standing left holding Victory and sceptre (S.1074; C.39). *Very fine.*

1

**Augustus (27 B.C.–A.D. 14)**

- 213 Cistophorus, 27-23 B.C., IMP. CAESAR below his bare head right, *rev.* AVGVSTVS, below capricorn right bearing cornucopiae, all in wreath (BMC East 263; C.16); Denarius, his laureate head right, *rev.* Caius and Lucius Cæsars (C.43); and Quinarius, his head right, *rev.* ASIA RECEPTA. *Fine.*

3

- 214 Denarius, bare head of Augustus right, *rev.* AVGVSTVS, below capricorn right (RIC 264; C.21); another with head left wearing oak-wreath, *rev.* CAESAR AVGVSTVS, above and below two laurel trees (RIC 268; C.48). *The first may have been removed from a mount, otherwise very fine.*

2

- 215 Denarius, 2 B.C.–A.D. 14, CAESAR AVGVSTVS DIVI F. PATER PATRIAE, his laureate head right, *rev.* C. L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT., Caius and Lucius Cæsars standing facing, shields and spears between them; above, between the spears, X (RIC 351; C.43a). *Very fine.*

1

## LOT

- 216 Denarii, 30-27 B.C., his bare head right, *rev.* CAESAR DIVI F., Victory left on globe (RIC 27; C.65); diademmed head of Venus right, *rev.* as before but Augustus in military dress rushing left (RIC 2; C.70); CAESAR AVGVSTVS, head left, wearing oak-wreath, *rev.* DIVVS above and IVLIVS below comet (RIC 253; C.99). *Good fine but the last plated.*

3

- 217 Denarii, 30-27 B.C., S.P.Q.R. PAREN. CONS. SVO, Roman eagle, consular robes and wreath, *rev.* Caesari above triumphal quadriga walking right (RIC 296; C.78); laureate head of Apollo right, *rev.* Augustus as pontifex, ploughing right (RIC 6; C.117). *Very fine and fine.*

2

- 218\* Denarius, 36 B.C., IMP. CAESAR DIVI F. III. VIR. ITER R.P.C., his bare head right, bearded, *rev.* COS. ITER. ET TER. DESIG., Julius Caesar in temple of four columns, frontal inscribed DIVO IVL, altar on left (S.1338; C.90). *Very fine.*

1

- 219\* Denarius, 30-27 B.C., Victory standing right on prow, *rev.* Augustus in quadriga right, IMP CAESAR in ex. (RIC 7; C.115). *Extremely fine, toned.*

1

- 220 Denarius, 30-27 B.C., his bare head right, *rev.* IMP. CAESAR on triumphal arch surmounted by Augustus in quadriga (RIC 37; C.123). *Banker's mark in field, nearly very fine.*

1

- 221 Denarius, 14-12 B.C., AVGVSTVS DIVI F., his bare head right, *rev.* IMP X, bull butting right (RIC 327; C.137). *Very fine.*

1

- 222 Denarii (2), first as previous and second with his bare head right, *rev.* IMP X, Apollo standing left, ACT in ex. (RIC 328; C.144). *Very fine and fine.*

2

- 223 Denarii, 11-9 B.C., AVGVSTVS DIVI F., laur. head right, *rev.* bull butting right, IMP. XII in ex. (RIC 338; C.155); CAESARI AVGVSTO, laureate head right, *rev.* MAR VLT across field divided by round temple (RIC 288; C.190). *Last has trace of mount, otherwise both very fine.*

2

- 224 Denarius, undated, AVGVSTVS, bare head right, *rev.* IMP CAESAR, naval trophy on prow (RIC 33; C.199). *Good fine.*

1

- 225\* Denarius, 25-22 B.C., CAESAR AVGVSTVS, bare head right, *rev.* OB. CIVES SERVATOS, in three lines within oak-wreath (RIC 290; C.208). *Extremely fine.*

1

- 226 Denarius, similar to preceding. *Very fine.*

1

## LOT

- 227\* Denarius, 41 B.C., C. CAESAR IIIVIR R.P.C., head right with slight beard, *rev.* POPVL IVSSV below equestrian statue left (BMC Gaul 79; C.227). *Slight cut, otherwise extremely fine.* 1
- 228 Denarius, 25-22 B.C., S.P.Q.R. CAESARI AVGVSTO, bare head right, *rev.* QVOD VIAE MVN SVNT, Augustus in quadriga right, on arch, on viaduct (RIC 318; C.233). *Fine to very fine.* 1
- 229 Denarius, 25-22 B.C., CAESAR AVGVSTVS, bare head left, *rev.* SIGNIS. RECEPTIS; above and below, S.P.Q.R. around shield inscribed CL.V, eagle on right, standard on left (RIC 307; C.267a). *Fine to very fine.* 1
- 230 Denarius, 25-22 B.C., his bare head right, *rev.* S.P.Q.R., temple of Mars Ultor (RIC 292; C.280). *Banker's mark under nose, otherwise very fine.* 1
- 231\* Denarius, 25-22 B.C., S.P.Q.R. CAESARI AVGVSTO, bare head right, *rev.* VOT P SUSC PRO SAL ET RED I. O.M. SACR, Mars looking right, holding parazonium and standard (RIC 322; C.321). *Very fine.* 1
- 232\* Denarius, 19 B.C., Q. RVSTIVS FORTVNAE ANTIAT, conjoined busts of Fortuna Victrix and Fortuna Felix right, *rev.* CAESARI AVGVSTO, EX S.C., altar (RIC 96; C.513). *Very fine.* 1
- 233 Denarius, 16 B.C., equestrian statue of Augustus before walls of a city, on pedestal S.P.Q.R.-IMP-CAES, *rev.* L. VIVICIVS L F IIIVIR around cippus inscribed S.P.Q.R.-IMP CAE-QVOD V-MSEX-EAPQIS-AD A DE (BMC 4474; C.543). *Fine, very rare.* 1
- 234 Denarius, 25-22 B.C., CAESAR AVGVSTVS, head right wearing oak-wreath (?), *rev.* DIVVS IVLLIVS, across field, comet with eight rays. An interesting coin which may be a contemporary imitation. (RIC 253 (?); C.98). *Fine.* 1
- 
- 235 Tiberius (A.D. 14-37), Denarius, TI CAESAR DIVI AVG F AVGVSTVS, his laureate head right, *rev.* PONTIF MAXIM, Livia seated right holding olive branch and spear (RIC 3; C.16b). *About very fine.* 1
- 236\* —— Denarius, obverse similar, *rev.* TR. POT XVII, Tiberius in quadriga right, IMP VII in ex. (RIC 2; C.48). *Good very fine.* 1

## LOT

- 237\* Claudius (A.D. 41-54), Denarius, TI CLAVD CAESAR AVG. P.M. TR. P. VI IMP XI, laureate head right, rev. PACI AVGVSTAE, Nemesis walking right preceded by a serpent (RIC 30; C.58). *Very fine.* 1
- 238\* Agrippina Junior and Claudius, Tetradrachm, TI CLAVD CAES AVG AGRIPP AVGSTA, their conjoined busts left, laureate, rev. DIANA EPHESIA, Diana facing (BMC Claudius 231; RIC Claudius 54; C.1). *Very fine.* 1
- 239\* —— Denarius, AGRIPPINAE AVGVSTAE, her draped bust right wreathed with corn, rev. TI CLAVD CAESAR AVG GERM P M TRIB POT PP, laureate head right (BMC 75; RIC 92; C.4). *Fine or better.* 1
- 240\* Agrippina Junior and Nero, Denarius, NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, bare head of Nero right conjoined with bust of Agrippina, rev. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, EX. S.C. in field, Claudius and Augustus in quadriga of elephants left (RIC Nero 10; C.4). *Very fine.* 1
- 241 Nero (A.D. 54-68), Denarius, NERONI CLAVDIO DRVSO GERM COS DESIGN, his young bare-headed, draped bust right, rev. EQVESTER-OR · DO- PRINICI- IVVENT on shield, behind which is a spear (RIC 95 Claudius; C.97). *Ex Drewry Collection. Good fine.* 1
- 242 —— Denarius, NERO CAESAR AVGVSTVS, his laureate head right, rev. Salus seated left, SALVS in ex. (RIC 52; C.314). *Good fine.* 1
- 243\* Galba (A.D. 68-69), Denarius, IMP SER GALBA CAESAR AVG, laureate head right, rev. DIVA AVGVSTA, Livia standing left, holding patera and sceptre (RIC 4; C.55). *Very fine.* 1
- 244 —— Denarius, as last but laurate head left, rev. as above (RIC 4; C.56). *Very fine.* 1
- 245 —— Denarius, IMP SER GALBA AVG, bare head right, rev. S.P.Q.R.—OB-C S in oak wreath (RIC 20; C.287). *Fine.* 1
- 246 Otho (A.D. 69), Denarius, IMP M OTVO CAESAR AVG TR P, bare head right, rev. PAX ORBIS TERRARVM, Pax standing left holding caduceus and branch (RIC 3; C.3). *Fine.* 1

LOT

- 247\* — Denarius, IMP OTHO CAESAR AVG TR P, bare head right, *rev.* PONT MAX, Ceres standing left holding corn-ears and cornucopiae (RIC 6; C.11). *Ex Arnold Collection. Nearly extremely fine.* 1
- 248 Vitellius (A.D. 69), Denarius, A VITELLIVS GERMANICVS IMP, bare head right, *rev.* CONCORDIA PR, Concordia seated left holding patera and cornucopiae (RIC Roma 2; C.21). *An unusual bust, dark toned, very fine.* 1
- 249\* — Denarius, A VITELLIVS IMP GERMAN, laureate head left (globe below?), *rev.* VESTA PR QVIRITVM, Vesta seated left holding patera and torch (BMC 90; C.91a). *Plated, very fine.* 1
- 250 — Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head right, *rev.* XV VIR SACR FAC, tripod and raven with dolphin above (RIC Rome 24; C.111). *Good fine.* 1
- 251\* Vespasian (A.D. 69-79), Denarius, IMP CAESAR VESPASIANVS AVG, laureate head right, *rev.* COS ITER FORT RED, Fortuna standing left holding prow and cornucopiae (RIC 4; C.84). *Extremely fine.* 1
- 252 — Denarius, *obv.* as previous, *rev.* oxen standing left, COS VIII in ex. (RIC 107; C.134a). *Very fine.* 1
- 253 — Denarius, *obv.* as previous, *rev.* PON MAX TR P COS V, Vespasian seated right, holding branch and sceptre (RIC 77; C.364). *Extremely fine.* 1
- 254 — Denarius, DIVVS AVGVSTVS VESPASIANVS, laureate head right, *rev.* S.C. on shield, supported by two capricorns, globe below (RIC Titus 63; C.497). *Very fine.* 1
- 255 — Denarius, IMP CAESAR VESP AVG CEN, laureate head right, *rev.* S.P.Q.R. within oak-wreath (RIC 66b; C.516). *Brown tone, very fine.* 1
- 256 — Denarius, IMP CAESAR VESPASIANVS AVG, laureate head right, *rev.* TR POT X COS VIII, Victory left, erecting trophy, captive below (RIC 114; C.552). *Very fine.* 1
- 257 Vespasian, Titus and Domitian, Denarius, IMP CAESAR VESPASIANVS AVG, laureate head right, *rev.* CAESAR AVG F COS CAESAR AVG F PR, bare heads of Titus and Domitian (RIC 2; C.5). *Fine.* 1

## LOT

- 258\* Titus (A.D. 79-81), Denarius, IMP TITVS CAES VESPASIAN AVG PM, laureate head right, *rev.* TR P VIIIIMP XV COS VII PP, Ceres seated left, holding corn-ear, poppy and torch (RIC 14a; C.287). *Extremely fine.* 1
- 259 — Denarii, obverses as previous, first *rev.* TR P IX IMP XV COS VIII PP, elephant walking left; second *rev.* same but dolphin coiled round anchor (RIC 22a and 26a; C.303 and 309). *Fine and better.* 2
- 260 — Denarius, *obv.* as previous but laureate head left, *rev.* TR. P IX IMP XV COS VIII PP, thunderbolt on draped throne (RIC 23a; C.314). *Extremely fine.* 1
- 261 — Tetradrachm of Ephesus, IMP TITVS CAES VESPASIAN AVG PM, laureate head right, *rev.* legionary eagle between two standards (RIC 74; C.398). *Fine.* 1
- 262\* Julia Titi, Denarius, IVLIA AVGVSTA TITI AVGVSTI F, diademed bust, draped, right, hair in plait down back, *rev.* VENVS AVGVST, Venus seen half from behind holding helmet (and spear?) (RIC (Titus) 56; C.14). *Better than fine.* 1
- 263 Domitian (A.D. 81-96), Denarii (3), laureate head right, *rev.* COS V, above wolf and twins left, boat in ex.; and Minerva standing right on prow, holding shield and spear (2) (RIC (Vesp.) 241, 138 and 147; C. 51, 253 and 261). *Fine to very fine.* 3
- 264 — Denarius, IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head right, *rev.* COS XIII LVD SAEC FEC, all in oak-wreath (RIC 115; C.70). *Very fine.* 1
- 265 — Quinarii (2), obverse as last, *rev.* COS XIII LVD SAEC FEC, herald left, holding wand and shield; another of Titus with Victory reverse but edge chipped (RIC 118; C.78 and 354). *The first fine.* 2
- 266\* — Denarius, CAESAR DIVI F DOMITIANVS COS VII, laureate head right, *rev.* PRINCEPS IVVENTVTIS, altar, garlanded and lighted (RIC (Titus) 50; C.397a). *Striking split, otherwise extremely fine.* 1
- 267 — Denarius, IMP CAES DOMITIANVS AVG PM, laureate head right, *rev.* TR P COS VII DES VIII PP, throne with semi-circular back (RIC 17; C.573). *Good very fine.* 1

## LOT

- 268 —— Denarius, *obv.* as previous, *rev.* legend as before, thunderbolt on throne (RIC 16; C.575). *Very fine.* 1
- 269 Nerva (A.D. 96-98), Denarii, laureate head right, reverses all different, Aequitas, Salus, sacrificial implements, and simpulum, sprinkler, etc. (RIC 1, 23, 47 and 20; C. 3, 51, 95 and 134a). *Fine to very fine.* 4
- 270\* Trajan (A.D. 98-117), Denarius, IMP TRAIANO AVG GER DAC PM TR P, laureate bust right, *rev.* COS V PP SPQR OPTIMO PRINC, Trajan in quadriga right, holding sceptre and laurel branch, on the side of the car is a figure of Trajan erecting trophy (RIC 139 (incorrect obverse); C.94). *Very fine.* 1
- 271 —— Denarii (2), IMP TRAIANO AVG GER DAC PM TR P COS V PP, laureate bust right, *rev.* SPQR OPTIMO PRINCIPI, Felicitas standing left; as before but Genius holding cornucopiae and patera (RIC 173, 183; C.403a, 394a). *Extremely fine.* 2
- 272 —— Denarii (7), various titles but all bust right, *revs.* Spes, Aequitas, Arabia, bust of Sol, Annona, Trajan's father seated, and Traina holding wheel (RIC 217, 118, 142, 327, 167, 252 and 266; C. 84, 85, 89, 188, 467d, 140 and 648). *Mostly fine to very fine.* 7
- 273\* Hadrian (A.D. 119-138), Denarius, IMP CAESAR TRAIAN HADRAINVS AVG, laureate bust right, draped, *rev.* CONCORD in ex., PM TR P COS III, Concordia seated left, holding patera and resting left arm on figure of Spes (RIC 118; C.255b). *Attractive tone, sharp extremely fine.* 1
- 274\* —— Denarius, HADRIANVS AVGVSTVS, laureate bust right, draped on far shoulder, *rev.* COS III, Spes left (RIC 181; C.390). *Extremely fine.* 1
- 275 —— Denarius, obverse as before, *rev.* COS III, eagle on thunderbolt looking left (RIC 191; C.430). *About extremely fine.* 1
- 276\* —— Denarius, IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust right, draped on far shoulder, *rev.* PIE-TAS across field, PM TR COS II, Pietas standing left, raising her right hand (RIC 45; C.1027). *Almost as struck.* 1
- 277 —— Denarius, legend the same but laureate head right, *rev.* PM TR P COS III, Victory draped right, holding trophy before her with both hands (RIC 101; C.1131). *Extremely fine.* 1

## LOT

- 278 — Denarii (5), obverses various, *revs.* Alexandria left, galley left (2), Gallia kneeling (RIC 300, 240, 113 and 325; C. 154, 712, 1174 and 1257), *one plated*; also a Denarius of Aelius, *rev.* Pietas (RIC 439; C.36a). *Mostly very fine.* 5
- 279 — Denarii (4), obverses various, *revs.* moon and stars, Justitia on throne, Moneta, and Pax; also a Quinarius, *rev.* Victory (RIC 202, 6, 256, 95 and 103; C. 466, 875, 963, 1147c and 1127). *Last fair, otherwise very fine.* 5
- 280\* Aelius (A.D. 136-138), Denarius, L. AELIVS CAESAR, bare head left, *rev.* TR POT COS II, CONCORD in ex., Concordia seated left (RIC (Hadrian) 436; C.5). *Bold portrait, very fine.* 1
- 281\* Antoninus Pius (A.D. 138-161), Denarii (4), head right, *revs.* Aequitas, Fides, Fortune, and bare head of Aurelius (RIC 61, 12, 188 and 417a; C. 14, 79, 264a and 15). *Third coin illustrated, all very fine and better.* 4
- 282 — Denarii (4), head right, *revs.* Aequitas, Annona, Liberalitas, and Pius sacrificing (RIC 127, 175, 155 and 294b; C. 228, 284, 491 and 1126a). *Very fine and better.* 4
- 283 — Denarii (4), head right, *revs.* clasped hands, octastyle temple, funeral pyre, and altar (RIC 136, 290a, M-438 and M-441; C.344, 804, 164a and 357). *Mostly very fine.* 4
- 284 Faustina Senior, Denarii (4), DIVA FAVSTINA, draped bust right, *revs.* temple (2), Fortune, and Faustina and Pius (RIC 343, 396, 348 and 381b; C. 1, 253, 6 and 159). *One fine, others very fine and better.* 4
- 285 — Denarii (2), draped bust right, *revs.* CONSECRATO, peacock right; IVNONI REGINAE, peacock right, under throne (RIC 384, 339a; C.175, 219). *Extremely fine and very fine.* 2
- 286\* Marcus Aurelius (A.D. 161-180), Denarius, M. ANTONINVS AVG ARM PARTH MAX, laureate head right, *rev.* TR P XXII IMP V COS III, Aequitas seated left, holding scales and cornucopiae (RIC 191; C.899). *Toned, as struck.* 1
- 287 — Denarii (2), AVRELIVS CAESAR AVG P II F, bare head right, *rev.* COS DES II, Honos standing left; and COS II, Spes left (RIC 426, A-431; C.100, 103). *Very fine.* 2

## LOT

288 — Denarii (4), various obverses, *revs.* funeral pyre, Providentia (2), and Victory (RIC 275, 73, 170 and 411; C. 97, 525, 881 and 975a). *Very fine and better.*

4

289\* Faustina Junior, Denarii (3). FAVSTINA AVGSTA, draped bust right, *revs.* Juno with peacock, infants on draped throne, and Cybele seated left (RIC M-694, M-712, M-706; C. 141, 191 and 172). *Second coin illustrated, all extremely fine.*

3

290 — Denarii (2), FAVSTINAE AVG PII AVG FIL, draped bust right, *revs.* Laetitia holding diadem and Pudicity facing (RIC A-506b, A-507a; C. 155, 176b). Reverse legend on first coin reads LAETITIA (*sic*) PVBLICAE. *Very fine and extremely fine.*

2

291\* Lucius Verus (A.D. 161-169), Denarius, L. VSRVS AVG ARMENIA-CVS, laureate bust right, cuirassed, *rev.* TR PIII IMP II COS II, Mars standing right, holding spear and resting left hand on shield (RIC 514; C.228). *Very fine.*

1

292 — Denarius, DIVVS VERVS, bare head right, *rev.* CONSECRATIO, eagle standing right, head left (RIC 596a; C.55). *Extremely fine.*

1

293 — Denarii (4), two of L. Verus, two Lucilla, his laureate head right, *rev.* Pax and Victory; her draped bust right, *rev.* Juno left and Venus holding Victory (RIC 561, 566, MA-771, 787; C.126, 279, 38, 90). *Very fine and extremely fine.*

4

294\* Commodus (A.D. 177-192), Denarius, M COMM ANT P FEL AVG BRIT, laureate head right, *rev.* PM TR P XI IMP VII COS V PP. Commodus seated left, being crowned by Victory flying left (RIC 125; C.505). *Well struck, extremely fine.*

1

295 — Denarii (5), legends various, all have head right, *revs.* Concordia with trophies, Nobilitas, emperor left, Salus standing and another seated (RIC 126, 155, 157, M-627, M-649; C. 53, 385, 397, 741c, 762). *Very fine to extremely fine.*

5

296 Crispina, Denarius, CRISPINA AVGSTA, draped bust right, *rev.* CERES. Ceres with corn-ears and torch (RIC 276; C.1). *Toned, extremely fine.*

1

297\* Pertinax (A.D. 193), Denarius, IMP CAES P HELV PERTIN AVG, laureate head right, *rev.* OPI DIVIN TR P COS II, Ops seated left (RIC 8a; C.33). *Very fine.*

1

## LOT

298\* Pescennius Niger (A.D. 193-194), Denarius, IMP CAES C PESC  
NIG(ER IVST), his laureate head right, *rev.* FORTVNAE RED,  
Fortune seated left, holding rudder and cornucopiæ. *Good  
portrait, nearly very fine.*

1

299\* Clodius Albinus (A.D. 195-197), Denarius, IMP CAES D CLO SEP  
ALB AVG, laureate head right, *rev.* FIDES LEGION COS II,  
clasped hands holding legionary eagle (RIC 20b; C.24). *Ex-  
tremely fine.*

1

300 —— Denarius, D CLOD SEPT ALBIN CAES, bare head right, *rev.*  
MIN(ER P) ACIF COS II, Minerva standing left, holding branch  
of olive, spear and shield on ground (RIC 7; C.48). *Very  
fine.*

1

301 —— Denarius, D CLODIVS ALBINVS CAES, bare head right, *rev.*  
PROVID AVG COS, Providentia, head left, holding wand over  
globe and sceptre (RIC 1a; C.58). *Extremely fine.*

1

302\* Septimius Severus (A.D. 193-211), Denarius, DIVO SEVERO PIO,  
bare head right, *rev.* CONSECRATIO, eagle on globe standing  
right and looking left (RIC 191c; C.84a). *Extremely fine.*

1

303\* —— Denarius, SEVERVS PIVS AVG, laureate head right, *rev.* COS  
III LVDOS SAECVL FEC, Bacchus and leopard on left with  
Hercules holding club and lion-skin on right (RIC 237;  
C.109). *Dark tone, extremely fine and rare.*

1

304 —— Denarius, L SEPT SEV AVG IMP XI PART MAX, laureate head  
right, *rev.* VOTIS – DECEN – NALI – BVS in wreath (RIC 519;  
C.798). *Extremely fine.*

1

305 —— Denarii (2), his laureate head right, *revs.* Victory walking  
left, Neptune standing left (RIC 125a, 503a: 244; C. 96,  
564). *Both extremely fine.*

2

306\* —— Denarii (2), his laureate head right, *rev.* Severus on horse-  
back right; similar but riding left, a small flan, seems un-  
published, *rev.* reads SPQR OPTIMO PBNCIPI (RIC 138;  
C.576) (the second see RIC 415, C.652). *Very fine or  
better.*

2

307 —— Denarii (3), his laureate head right, *revs.* Felicitas standing  
left, the Dea Celestis on lion right, Athene standing left, *the  
last ex Oman* (RIC 261, 266, 53; C. 135, 222, 389a). *Very  
fine and better.*

3

## LOT

- 308 —— Denarii (4), his laureate head right, *revs.* Annona standing left, Jupiter between two children, trophy and captives, Victory in biga (RIC 200, 226, 435, 299; C. 476, 525, 658, 713). *Very fine or better.* 4
- 309\* Julia Domna, Denarius, IVLIA AVGVSTA, her draped bust right, *rev.* VESTAE SANCTAE, Vesta standing left (RIC S-648; C.246). *Nicely toned, extremely fine.* 1
- 310 —— Denarii (3), *obv.* as last, *revs.* Ceres seated left, Pudicity seated left, and as before except that in her left hand she holds a sceptre (?) (RIC S-546, S-644, S-575; C. 14, 168a, 170). *Very fine or better.* 3
- 311\* Caracalla (A.D. 198-217), Denarius, ANTONINVS PIVS AVG, older boy's bust laureate and draped right, *rev.* ADVENT AVGG, galley left (RIC 120; C.3). *As struck.* 1
- 312 —— Denarius, as preceding lot. *Extremely fine.* 1
- 313\* —— Denarius, ANTONINVS PIVS AVG, youth's laureate head right, *rev.* LAETITIA, TEMPORVM in ex., ship and circus, etc. (RIC 157; C.118). *Extremely fine.* 1
- 314\* —— Denarius, obverse as preceding, *rev.* PONTIF TR P XI COS III, PROF in ex., soldier precedes Caracalla on horseback, leading his horse right (RIC 107 note; C.512). *Extremely fine.* 1
- 315 —— Denarii (4), his boy's bust laureate and draped right, *revs.* Felicity left, Fides standing, trophy, Caracalla as Sol (RIC 64, 24a, 54b, 141; C. 61 var., 82, 175, 545). *Extremely fine, the last very fine.* 4
- 316 —— Denarii (3), obverse as preceding, *revs.* Minerva, Spes, Salus (RIC 2, 5, 42c; C. 562, 594, 558a). *The first double-struck, very fine or better.* 3
- 317 —— Denarii (3), his laureate head right, *revs.* Caracalla and river god, emperor with soldier, emperor on horseback right (RIC 96, 226, 107; C. 441, 509, 511). *Fine or better.* 3
- 318 —— Denarii (3), bearded and laureate bust right, *revs.* Serapis, Jove left, Venus holding helmet (RIC 208a, 285a, 312d; C. 211, 373, 613). *Extremely fine.* 3

## LOT

- 319 Plautilla, Denarii (2), PLAVTILLA AVG, her draped bust right, *rev.* Concord seated left; PLAVTILLA AVGVST, *rev.* Venus holding apple (RIC 372, 369; C. 8, 25). *Very fine.* 2
- 320 Geta (A.D. 209-212), Denarius, P SEPT GETA PIVS AVG BRIT, man's head right, bearded and laureate, *rev.* VICTORIAE BRIT, Victory standing half-left, holding wreath and palm (RIC 92; C.219). *Good very fine.* 1
- 321\* —— Denarii (2), boy's bare head, draped, right, *revs.* Felicitas standing, Felicitas with Geta (RIC 9b, 94 note; C. 38a, 49a). *Second coin illustrated, both extremely fine.* 2
- 322 —— Denarii (4), obverse as preceding, *revs.* Mars with trophy, Nobilitas holding sceptre (2), Geta holding globe (RIC 103, 13a, 61; C. 76a, 90, 117). *Mostly extremely fine.* 4
- 323 Macrinus (A.D. 217-218), Denarius, IMP C M OPEL SEV MACRINVS AVG, laureate and cuir. bust right, *rev.* PONTIF MAX TR P COS PP, Felicitas, head left, holding long caduceus and cornucopiae (RIC 21; C.65). *Very fine.* 1
- 324\* —— Denarius, as previous, draped and laureate bust right, *rev.* PROVIDENTIA DEORVM, Providentia, head left, holding wand and cornucopiae, at her feet a globe (RIC 80; C.108). *Good extremely fine.* 1
- 325 —— Denarius, as previous, laureate and cuir. bust right, *rev.* PONTIF MAX TR P II COS II PP, Jupiter, head left, holding thunderbolt and sceptre (RIC 37; C.89). *Good extremely fine.* 1
- 326 Diadumenian (A.D. 218), Denarius, M OPEL ANT DIADVMENIANVS CAES, bare-headed bust right, draped, *rev.* PRINC IVVENTVTIS, emperor standing half-left, holding baton and sceptre, two standards on right (RIC 109; C.14). *Very fine.* 1
- 327 Elagabalus (A.D. 218-222), Denarius, ANTONINVS PIVS FEL AVG, laureate bust r., draped and cuir., *rev.* FELICITAS, TEMP in ex., galley right (RIC 188; C.27a). *About very fine.* 1
- 328 —— Denarii (2), IMP ANTONINVS PIVS AVG, bust right, *revs.* emperor sacrificing, Victory flying (RIC 146, 161; C. 276, 300). First has horn of Amon. *Extremely fine.* 2

## LOT

329\* Julia Paula, Denarius, IVLIA PAVLA AVG, her draped bust right, *rev.* VENVS GENETRIX, Venus seated left on throne, holding apple and sceptre (RIC 222; C.21). *Extremely fine.*

1

330\* Aquilia Severa, Denarius, IVLIA AQVILIA SEVERA AVG, draped bust right, *rev.* CONCORDIA, Concordia sacrificing, star in field to right (RIC 226; C.2). *Extremely fine.*

1

331 Julia Maesa, Denarii (2), IVLIA MAESA AVG, her draped bust right, *revs.* PIETAS AVG, Pietas standing left extending hand; Pudicity seated left (RIC 263, 268; C.29, 36). *Extremely fine.*

2

332\* Severus Alexander as Cæsar (221-222), Denarius, M AVR ALEXANDER CAES, bare-headed draped bust right, *rev.* INDVLGENTIA AVG, Spes walking left (RIC 2; C.65). *A scarce issue, good very fine.*

1

333 Severus Alexander as Augustus (222-235), Denarii (3), IMP ALEXANDER PIVS AVG, laureat bust right, dr. and cuir., seen from front, *revs.* Mars walking right and Spes walking right (RIC 246, 254; C.161a, 546); IMP C M AVR SEV ALEXAND AVG, draped and laureate bust right, *rev.* Aequitas holding scales (RIC 64; C.312). *Extremely fine.*

3

334 —— Denarii (2), IMP ALEXANDER PIVS AVG, laureate bust right, slight drapery on far shoulder, *rev.* PROVIDENTIA AVG, Annona left (RIC 250; C.501b); IMP C M AVR SEV ALEXAND AVG, draped and laureate bust right, *rev.* ANNONA AVG (RIC 133; C.23). *Extremely fine.*

2

335\* Orbiana, Denarius, SALL BARBIA ORBIANA AVG, diademed draped bust right, *rev.* CONCORDIA AVGG, Concordia seated left on th rone, holding patera and double cornucopiæ (RIC 319; C.1). *Very fine.*

1

336 Julia Mamæa, Denarii (3), IVLIA MAMAEA AVG, draped bust right, *revs.* Fecunditas seated left and a child, Juno left holding patera and sceptre (RIC 332, 343; C.6, 35); Venus standing, holding sceptre and cupid (RIC 351; C.60). *Extremely fine.*

3

337\* Gordian II (A.D. 238), Denarius, IMP M ANT GORDIANVS AFR AVG, bust right, laur., dr. and cuir., *rev.* PROVIDENTIA AVG, Providentia leaning against column with legs crossed, holding cornucopiæ and wand, with a globe at her feet (RIC 1; C.5). *Plated, otherwise very fine.*

1

## LOT

- 338 Balbinus (A.D. 238), Denarius, IMP C D CAEL BALBINVS AVG, bust right, laur., dr. and cuir., *rev.* PROVIDENTIA DEORVM, Providentia standing front, holding wand over globe and cornucopiae (RIC 7; C.23). *Toned, very fine.* 1
- 339\* —— Denarius, obverse as previous, *rev.* VICTORIA AVGG, Victory holding wreath and palm (RIC 8; C.27). *Very fine.* 1
- 340 Pupienus (A.D. 238), Denarius, IMP C M CLOD PVPIENVS, bust right, laur., dr. and cuir., *rev.* P M TR P COS II PP, Felicitas standing, holding caduceus and long sceptre (RIC 6; C.26). *Good very fine.* 1
- 341 Gordian III (A.D. 238-244), Denarii, IMP GORDIANVS PIVS FEL AVG, bust right, laur., dr. and cuir., *revs.* Diana Lucifera, Gordian on horseback, and Apollo (RIC 127, 81, 114; C. 69, 234, 238). *Extremely fine.* 3
- 342 Antoniniani (2), Gordian and Philip I, *revs.* Hercules and Salus, *the last er Dorchester* (C. 404, 205); and Denarius of Maximinus, *rev.* Fides holding standard (RIC 7a; C.7a). *Extremely fine.* 3
- 343 Antoniniani of Carausius (287-293), rad. bust right, *rev.* PAX, no m.m. (RIC 880); and a Quinarius of Allectus (293-296), rad. bust right, *rev.* VIRTVS AVG, QL in ex., galley left (RIC 55). *Fine and very fine.* 2
- 344\* Diocletian (A.D. 284-305), AR Argentius, DIOCLETIANVS AVG, laur. bust right, *rev.* VIRTVS MILITVM, four princes sacrificing before gateway with six turrets, m.m. R, Rome (RIC 32a). *Extremely fine.* 1
- 345 Maximian (Herculius) (A.D. 286-310), AR Argentius, MAXIMIANVS AVG, laur. bust right, *rev.* as previous but gateway has eight turrets, no m.m., Siscia (RIC 43b). *Striking split but extremely fine.* 1
- 346 —— AR Argentius, similar but with six turrets, Ticinum (RIC 14b). *As struck.* 1
- 347 —— AR Argenteus, same obverse as before, *rev.* VICTORIA SAR-MAT, with six turrets, m.m. R, Rome (RIC 31b). *Very fine.* 1

## LOT

- 348 Licinius (A.D. 308-324), billon Argenteus, IMP LICINIUS AVG, laur., cuir. bust right, holding sceptre over left shoulder, rev. IOVI CONSERVATORI AVG, Jupiter seated on eagle standing right, with wings spread, m.m. PTR (RIC vi 825). *Fine.* 1
- 349 Gratian (A.D. 367-383), Miliaren, D N GRATIANVS P F AVG, diad., dr. and cuir. bust right, rev. VIRTVS EXERCITVS, Gratian standing facing, holding labarum and leaning on shield, in ex. TRPS. *Fine.* 1
- 350 Siliqua, Constantius II, diad., dr. and cuir. bust right, rev. Victory advancing left, in ex. LVG; Gratian (2), bust as before, rev. VRBS ROMA, in ex. TRPS. *First extremely fine, others very fine.* 3

*END OF FIRST DAY'S SALE*

*Second Day's Sale****Thursday, 25th April, 1974*****commencing at 1 p.m. precisely****GOLD COINS****LOT**

|      |   |   |
|------|---|---|
| 351  | Argentine, 2-Escudos, 1825 (F.5). <i>Fine, rare.</i>  | 1 |
| 352  | — 2-Escudos, 1826 (F.5). <i>Slight trace of having been mounted, about fine.</i>  | 1 |
| 353* | — 8-Escudos, 1830 P (F.2). <i>Scratches near date, two edge knocks, very fine, scarce.</i>  | 1 |
| 354  | — 2-Escudos, 1842, uniformed bust (F.11). <i>File mark on edge, scratches, etc. in obverse field, fine.</i>                             | 1 |
| 355* | — 8-Escudos, 1845 (F.13). <i>Fine, rare.</i>  | 1 |
| 356  | Austria, Joseph II, Double-Ducat, 1787 E, Karlsburg mint. (F.297). <i>Extremely fine.</i>   | 1 |
| 357  | — — Sovrano, 1788 M (F.312). <i>Light polishing marks, very fine.</i>   | 1 |
| 358  | — — Sovrano, 1789 M (F.312). <i>Light polishing marks, nearly very fine.</i>  | 1 |
| 359  | — Ferdinand I, Ducat, 1848 A (F.370). <i>A little damaged, good fine.</i>   | 1 |
| 360  | — Francis Joseph, 8-Florins or 20-Francs, 1880 (F.419), <i>fine</i> ; 10-Corona, 1909, 1911 (F. 423, 428), <i>very fine.</i>            | 3 |
| 361  | — Restrike 4-Ducats and 1-Ducat, 1915, <i>extremely fine</i> ; Ducat, 1884, and Hungary 10-Korona, 1892, <i>both have been mounted.</i> | 4 |
| 362  | — 20-Corona, 1892; 8-Florins or 20-Francs, 1892; Ducat, 1872. <i>Very fine.</i>   | 3 |
| 363  | — Restrike 100-Corona, 1915. <i>Extremely fine.</i>   | 1 |

## LOT

364 — Restrikes, Broad 4-Ducats, 1915 (2); 20-Corona, 1915; 10-Corona, 1912; 8-Florins and 4-Florins, 1892; Ducat, 1915. *Extremely fine.*

7

365 Belgium, Flanders, Louis de Male (1348-84), Quarter-Chaise d'or (F.98). *Small piece missing and striking split, otherwise very fine.*

1

366 — — Philip II of Spain, Florin d'or, 1568 (Delmonte 117; F.71). *Cracked and has been mounted, otherwise fine, rare.*

1

367 — Brabant, Emperor Louis IV of Bavaria, Chaise d'or (1338), king enthroned, double eagle on shield to right, struck at Antwerp in the emperor's name (F.19). *Has been mounted, good and rare.*

1

368 Brazil, John V, 12,800-Reis, 1727 Rio, bust right, rev. arms (F.40), milled edge. *Edge knock, fine and scarce date.*

1

369 — — 12,800-Reis, 1727 Rio, variety with corded edge. *Scratch on obverse, has been mounted and gilt.*

1

370 — — 800-Reis, 1731 Minas (2) (F.59), one fine, one clipped but fine; 1,000-Reis, 1752 (F.75), solder mark, fine.

3

371 — — 6,400-Reis, 1746 Rio (F.46). *Almost extremely fine.*

1

372 — — 6,400-Reis, 1747 Rio (F.46). *Extremely fine.*

1

373 — Joseph I, 6,400-Reis, 1759 Bahia (F.69). *A little buffed, very fine.*

1

374 — — 6,400-Reis, 1777 Rio (F.65). *Very fine.*

1

375 — Mary and Peter, 6,400-Reis, 1778 Rio (2) (F.76). *Both have been mounted and gilt, fine.*

2

376 — Mary I, 6,400-Reis, 1789 Bahia, bust with widow's veil (F.86). *Very fine but signs of mounting.*

1

377 — — 6,400-Reis, 1803 Rio (F.87). *Striking flaw near edge, nearly extremely fine.*

1

378 — — 4,000-Reis, 1804 Bahia, without m.m. (F.92). *Fine.*

1

## LOT

|      |  |   |
|------|--|---|
| 379  | — John, Prince Regent, 6,400-Reis, 1809 Rio (F.93). <i>A little buffed, otherwise nearly extremely fine.</i>     | 1 |
| 380  | — — 4,000-Reis, 1810 (over 09) Rio (F.95). <i>Extremely fine.</i>  | 1 |
| 381  | — — 4,000-Reis, 1814, crude striking. <i>Buffed, extremely fine.</i>   | 1 |
| 382  | — Peter I, 4,000-Reis, 1824 Rio, bust in naval uniform (F.110). <i>Very fine but polished and possibly gilt.</i> | 1 |
| 383* | — Peter II, 20,000-Reis. 1849 (F.119). <i>Edge knock, about very fine, rare date.</i>                            | 1 |
| 384  | — — 20,000-Reis, 1850 (F.119). <i>Very fine.</i>   | 1 |
| 385  | — — 20,000-Reis, 1850 (F.119). <i>Signs of mounting, fine.</i>   | 1 |
| 386  | — — 20,000-Reis, 1851 (F.119). <i>Good very fine.</i>  | 1 |
| 387  | — — 10,000-Reis, 1849 (F.120). <i>Fine.</i>  | 1 |
| 388  | — — 10,000-Reis, 1851 (F.120). <i>Good very fine.</i>  | 1 |
| 389  | — — 20,000-Reis, 1852, bearded head (F.121). <i>Fine.</i>  | 1 |
| 390  | — — 20,000-Reis, 1853 (F.121). <i>Polished, fine.</i>  | 1 |
| 391  | — — 20,000-Reis, 1854 (F.121). <i>Very fine.</i>   | 1 |
| 392  | — — 20,000-Reis, 1857 (F.121). <i>Fine.</i>  | 1 |
| 393  | — — 20,000-Reis, 1888 (F.121). <i>File mark on rim and buffed, very fine.</i>                                    | 1 |
| 394  | — — 10,000-Reis, 1858 (F.122); 5,000-Reis, 1855 (F.123). <i>Good fine.</i>                                       | 2 |
| 395  | — — 5,000-Reis, 1854 (2), 1855 (2), 1856. <i>All about fine.</i>   | 5 |
| 396  | — — 5,000-Reis, 1855, 1857. <i>Very fine.</i>  | 2 |
| 397  | — Republic, 20-Reis, 1895 (F.124), 4,811 minted. <i>Polished, very fine.</i>                                     | 1 |

## LOT

|      |                             |  |  |   |
|------|-----------------------------|--|--|---|
| 398* | —                           | —  | 20,000-Reis, 1901 (F.124), 784 minted. <i>About very fine.</i>   | 1 |
| 399  | —                           | —  | 20,000-Reis, 1904 (F.124), 444 minted. <i>About very fine.</i>   | 1 |
| 400  | Canada                      | George V, 10-Dollars, 1913. <i>Good very fine.</i>   |  | 1 |
| 401  | —                           | —  | 5-Dollars, 1912. <i>Almost extremely fine.</i>   | 1 |
| 402  | Chile, Republic             | 100-Pesos, 1951, 1954 (F.54). <i>Both have been mounted and gilt, very fine.</i>   |  | 2 |
| 403  | —                           | —  | 20-Pesos, 1917 (F.51), <i>has been mounted</i> , 1926 (F.56); Peru, $\frac{1}{2}$ -Libra, 1904, <i>both very fine.</i> | 3 |
| 404  | Congo                       | 1965 proof set of gold coins, 100, 50, 25, 20 and 10-Francs, in case of issue. <i>Brilliant.</i>   |  | 5 |
| 405* | Colombia, Ferdinand VI      | 'cob' 4-Escudos, F S, date not shown. <i>Weak in parts, fine, rare.</i>  |  | 1 |
| 406  | —                           | Charles III, 2-Escudos, 1767 P.N. (F.23). <i>About fine.</i>   |  | 1 |
| 407  | Ecuador                     | 1-Escudo, Quito, 1834 (F.2), <i>only fine but scarce</i> ; Guatemala, $\frac{1}{2}$ -Escudo, 1824 (F.30), <i>about extremely fine.</i>     |  | 2 |
| 408  | France, Charles V (1364-80) | Franc-à-Cheval, undated (F.34). <i>Has possibly been mounted, fine, scarce.</i>  |  | 1 |
| 409  | —                           | Charles IX (1560-74), Ecu d'or, 1567, Angers, obv. legend ends FRANCO. REX. 1567, F in centre of reverse. <i>Slight edge damage, fine.</i> |  | 1 |
| 420  | —                           | Napoleon Bonaparte, 40-Francs, 1811 A, <i>fine</i> ; 20-Francs, 1812 A, <i>about fine but deep scratch on obverse.</i>                     |  | 1 |
| 421  | —                           | Charles X, 40-Francs, 1830 A (F.287). <i>Fine.</i>   |  | 1 |
| 422  | —                           | 20-Francs, 1815 W, <i>has been mounted</i> , 1852, 1856 A, <i>last two very fine.</i>  |  | 3 |
| 423  | —                           | 10-Francs, 1857, 1858, 1911, <i>fine or better</i> ; 5-Francs, 1866, <i>has been mounted.</i>  |  | 4 |

## LOT

|      |   |   |   |
|------|---|---|---|
| 424  | — | 5-Francs, 1860 (5), 1867. <i>Mainly very fine.</i>  | 6 |
| 425  | — | Germany, Brunswick-Luneburg, George II, Pfennig, 1737, struck in gold (Fiala 4269). <i>Bent, otherwise fine, rare.</i>  | 1 |
| 426  | — | Frankfurt, Goldgulden in the name of Sigismund as Emperor (F.982). <i>Fine.</i>   | 1 |
| 427  | — | Nuremberg, Lamb Coinage, Quarter-Ducat, 1700 (F.1758). <i>Pierced, otherwise extremely fine.</i>  | 1 |
| 428  | — | Prussia, 10-Mark, 1874 C, has been mounted; 1878 A, 1898 A, both marked but fine.   | 3 |
| 429  | — | Frederik II, Friedrich d'or, 1755, Berlin mint (Fr. 2225). <i>Scratches in field, otherwise fine.</i>   | 1 |
| 430  | — | Teutonic Order, Archduke Maximilian, Ducat, undated (Fr. 3035). <i>Plugged and repaired, fine.</i>  | 1 |
| 431  | — | Great Britain, George IV, Sovereign, 1821, <i>deep scratch across forehead, otherwise very fine</i> ; South Africa, Elizabeth II, Pounds, 1960, <i>extremely fine, scarce.</i>              | 2 |
| 432  | — | Guatemala, 2-Escudos, 1825 (F.28). <i>Fine.</i>   | 1 |
| 433* | — | India, Kushan dynasty, base gold Stater, king standing at altar, rev. Ardochsho throned. <i>Fine.</i>   | 1 |
| 434* | — | Gupta, Kumaragupta I, Stater, 'Peacock' type (var. a), king upright offering fruit to peacock, rev. goddess and peacock turned to left ( <i>cf. IMC pl. XVI-3</i> ). <i>Very fine.</i>      | 1 |
| 435* | — | Kumaragupta I, Stater, 'Lion' type, king with sword in right hand, half-turned right, lion right with head turned to left, rev. goddess seated on lion turned to left. <i>Fine.</i>         | 1 |
| 436* | — | Stater, 'Horseman to right' type, rev. goddess seated left on round stool, holding lotus in left hand, peacock with closed wings facing her ( <i>cf. IMC p. 113, No. 22</i> ). <i>Fine.</i> | 1 |
| 437  | — | East India Company, $\frac{1}{3}$ -Mohurs, 1820 (2) (F.113). <i>Very fine.</i>  | 2 |

## LOT

|      |  |   |
|------|--|---|
| 438  | — — — $\frac{1}{3}$ -Mohurs, 1820 (2); $\frac{1}{4}$ -Mohur (F.112). <i>Very fine.</i>   | 3 |
| 439  | — Bikanir, 1-Mohur, S.1994 (1937), bust of Sri Ganga Singhji (F.55). <i>Extremely fine and scarce.</i>   | 1 |
| 440  | — Hyderabad, $\frac{1}{4}$ -Mohur (F.221), <i>mounted</i> ; Madras, Pagodas (2) (F.258, 259), <i>fine.</i>   | 3 |
| 441  | — Madras, Star Pagoda (F.256); Negapatnam, Pagodas (2) (F.294). <i>Very fine.</i>  | 3 |
| 442  | — Orissa, Elephant Pagodas (3) (c. 1400), one with sun and moon symbols, another with branch (F.298). <i>Very fine but old gilding.</i>  | 3 |
| 443  | — — — Four similar coins. <i>Very fine but old gilding.</i>  | 4 |
| 444  | Israel, Weizmann, L 50, 1962. <i>Brilliant.</i>  | 1 |
| 445* | Italy, Sardinia, Charles Emanuel III, $\frac{1}{2}$ -Zecchino, 1745, rev. the Annunciation (F.1113). <i>Extremely fine, rare.</i>  | 1 |
| 446  | — — — Charles Albert, 20-Lire, m.m. anchor, 1848, 1849. <i>Very fine.</i>  | 2 |
| 447  | — — — V. Emanuel II, 20-Lire, 1856, 1858, both m.m. anchor; 1858, m.m. eagle's head, B incuse on shield. <i>Fine or better.</i>  | 3 |
| 448  | — — — Vatican, Roman Senate, Anonymous, Zecchino, ROMA. CAPVT (R.7355). <i>Fine but small.</i>   | 1 |
| 449  | — — — Paul III (1534-49), Scudo d'oro, undated (F.65). <i>Slight trace of mounting, fine.</i>  | 1 |
| 450  | — — — Venice, Andrea Dondola, Ducat (F.1221). <i>Very fine.</i>  | 1 |
| 451  | Papal gold medals, Pius XII, 1958, 36 mm.; undated, 22.5 mm.; John XXIII, 1958, 40 mm.; Paul VI, 1967, 24 mm. and 20 mm.; and a gold medal on the Bayer Centenary, 1963, 25 mm. <i>All extremely fine.</i> | 6 |
| 452  | Japan, Manen Koban, 1860, reduced size (F.17). <i>Very fine but has been gilt.</i>   | 1 |

## LOT

- 453 —— 5th National Industrial Exhibition, Osaka, 1903, gold medal, bust of H.H. Prince Kotohito facing, rev. arch, 24 mm., loop and ring for suspension. *An attractive medal, about extremely fine.* 1
- 454 Katanga, 5-Francs, 1961 (F.1). *Extremely fine.* 1
- 455 Liechtenstein, 20-Francs, 1946 (F.17). *Extremely fine.* 1
- 456 Luxembourg, medallic 20-Francs, 1953 and 1964. *Both extremely fine.* 2
- 457\* Malta, Anton de Vilhena (1722-1736), 2-Zecchini, 1726. *Edge slightly filed, very fine, rare.* 1
- 458 —— Emmanuel Pinto (1741-73), Zecchino, undated variety (F.33). *Somewhat scuffed, very fine.* 1
- 459\* Mexico, Phillip V, 'cob' 8-Escudos, 1713. *Very fine.* 1
- 460 Mozambique, Mary II, 2½-Maticaes, undated (F.4). *Very fine.* 1
- 461 Monaco, Charles III, 100-Francs, 1886. *Very fine.* 1
- 462 Muscat and Oman, Said Ben Taimur (1932-1970), Half-Ryal, A.H. 1367 (1948), struck in gold, rev. legend in circle (as Y.11). *Extremely fine, rare.* 1
- 463 —— —— 1-Ryal, A.H. 1378 (1959), struck in gold, obv. crossed daggers, rev. value (as Y.12), milled edge, in Royal Mint case. *Light scratches on reverse, brilliant, rare.* 1
- 464 —— New Currency, Proof 1-Ryal and Half-Ryal, A.H. 1390 (1970), similar to preceding, milled edges, in Royal Mint cases. *Brilliant.* 2
- 465 —— —— Proof 1-Ryal and Half-Ryal, A.H. 1391 (1971), similar to preceding, milled edges, in Royal Mint cases. *Brilliant.* 2
- 466 —— —— Patterns struck in gold of 100, 50 and 25-Baiza, A.H. 1390 (1970) (as Y. 21, 22, 23), milled edges, in Royal Mint case. *Brilliant and very rare.* 3

## Lot

|      |   |    |
|------|---|----|
| 467  | — — Proof set, cu-ni 100, 50 and 25-Baizah; br. 10, 5 and 2-Baizah, A.H. 1390 (1970), in Royal Mint case, <i>brilliant</i> ; album of six different Bank Notes, all counterstamped 'Specimen', <i>extremely fine.</i>   | 9  |
| 468  | Netherlands, Overyssal, Ducat, 1704 (F.96). <i>Fine, very rare.</i>   | 1  |
| 469  | — — West Friesland, 6-Stivers, 1773, struck in gold. <i>Polishing marks on both sides, extremely fine.</i>  | 1  |
| 470  | Persia, Fath Ali, 2-Toman, A.H. 1233, <i>very fine</i> ; another, <i>pierced</i> ; Turkey, 100-Piastres (3, one de luxe) of Mohammed V; smaller Turkish and Persian A' (5), Arabic Dinars (3), <i>mainly very fine.</i> | 13 |
| 471* | Peru (South), 8-Escudos, 1838 (F.92). <i>Very fine, scarce.</i>   | 1  |
| 472  | Philippines, Isabella II, 2-Pesos, 1861, 1862 (2), 1863, 1868 (F.2). <i>Fair or fine.</i>   | 5  |
| 473* | Portugal, John V, 4,000-Reis, 1709, without m.m. (F.73). <i>Very fine.</i>  | 1  |
| 474  | — — Mary and Peter, 4-Escudos, 1779 (F.86). <i>Good very fine.</i>  | 1  |
| 475  | — — John VI, 4-Escudos, 1822 (F.107). <i>Almost extremely fine.</i>   | 1  |
| 476  | — — — 4-Escudos, 1824 (F.107). <i>Extremely fine.</i>   | 1  |
| 477  | — — — 4-Escudos, 1824 (F.107). <i>Extremely fine.</i>   | 1  |
| 478  | — — — 2-Escudos, 1822 (F.108). <i>Has been mounted and gilt, otherwise very fine.</i>   | 1  |
| 479  | — — Peter V, 5,000-Reis, 1860 (F.126). <i>Extremely fine.</i>   | 1  |
| 480  | — — — 5,000-Reis, 1860 (F.126). <i>Extremely fine.</i>  | 1  |
| 481  | — — Louis I, 10,000-Reis, 1878 (F.131). <i>Extremely fine.</i>  | 1  |
| 482  | — — — 10,000-Reis, 1881 (F.131). <i>Almost extremely fine.</i>  | 1  |
| 483  | — — — 10,000-Reis, 1883 (F.131). <i>Extremely fine.</i>   | 1  |

## LOT

|      |  |  |  |   |
|------|--|--|--|---|
| 484  | —  | —  | 5,000-Reis, 1883 (F.132), <i>scratched, very fine</i> ; Spain, 25-Pesetas, 1880 (F.193), <i>fine</i> .   | 2 |
| 485* | —  | Russia, Peter I (1689-1725), novodel 6-Ducats, 1702, bust right, <i>rev. double eagle</i> (Schub. 108; Sev. 6). <i>Extremely fine and very rare.</i> | 1  |   |
| 486* | —  | Anne, Ducat, 1740, on her death, bust right, <i>rev. eight-line inscription</i> (Sev. 135; F.72). <i>Very fine and very rare.</i>                    | 1  |   |
| 487  | —  | Elizabeth (1741-61), 2-Roubles and 1-Rouble, 1756 (Sev. 206, 196-8). <i>Very fine.</i>   | 2  |   |
| 488* | —  | Catherine II (1762-96), 10-Roubles, 1772 (Sev. 201; F.94). <i>Very fine.</i>   | 1  |   |
| 489* | —  | —  | 5-Roubles, 1766 (Sev. 275; F.95). <i>Edge filed, fine.</i>   | 1 |
| 490  | —  | —  | 2-Roubles, 1785 (Sev. 334; F.99), <i>a proof-like striking from rusty dies, probably a restrike</i> ; Rouble, 1779 (Sev. 321-2; F.100), <i>almost very fine.</i>                             | 2 |
| 491* | —  | Nicholas I (1825-55), 3-Roubles, 1834, St. Petersburg (Sev. 412). <i>Extremely fine.</i>   | 1  |   |
| 492* | —  | —  | Jubilee medal, 1836, conjoined heads of Czar and Czarina left (the die of the pattern 10-Roubles by Gube), <i>rev. crowned monogram</i> (Sev. 425; F.115). <i>Extremely fine, very rare.</i> | 1 |
| 493  | —  | Alexander II, 5-Roubles, 1863; Yugoslavia, Alexander I, Ducat, 1931. <i>Extremely fine or better.</i>  | 2  |   |
| 494  | Serbia, Milan IV, 20-Dinars, 1882 V; Roumania, Carol I, 20-Lei, 1890. <i>Fine or better.</i> | 2  |  |   |
| 495  | Siam, Chulalongkorn, 2-Ticals (F.26). <i>Extremely fine.</i>                                 | 1  |  |   |
| 496  | South Africa, Kruger, Pond, 1892, single shaft. <i>The rare variety, good fine.</i>          | 1  |  |   |
| 497  | —  | Ponds (2), 1894. <i>One fine, one better.</i>  | 2  |   |
| 498  | —  | Ponds (3), 1895, 1896, 1898. <i>All fine.</i>  | 3  |   |
| 499  | —  | Pond, 1898; Half-Pond, 1895. <i>Good fine.</i>   | 2  |   |

## LOT

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|------|--|---|
| 500  | — Pond, 1898; Half-Ponds (2), 1895. <i>All have been mounted, fair or fine.</i>  | 3 |
| 501  | — Half-Ponds (3), 1894, 1895, 1896. <i>Fine or very fine.</i>  | 3 |
| 502  | — Half-Ponds (2), 1894, 1895. <i>Very fine.</i>  | 2 |
| 503  | — Half-Ponds (2), 1895, 1896. <i>Very fine.</i>  | 2 |
| 504  | Tonga, Salote, $\frac{1}{4}$ -Koula, 1962, <i>extremely fine</i> ; Mexico, 10 and 5-Pesos, 1908 and 1955, <i>fine and very fine.</i> | 3 |
| 505  | U.S.A., gold Dollars (2), 1854 S, <i>solder mark on rim, very fine</i> ; 1854, type II, <i>suspension loop, fair.</i>                | 2 |
| 506  | — Gold Dollars, 1851, 1852, 1854. <i>Fine or better, but have been mounted.</i>  | 3 |
| 507  | Spain, Aragon, St. John Florin, legend not clear but probably John I (1387-96). <i>Fine.</i>   | 1 |
| 508* | — John II (1406-54), Dobla de la Banda (F.12). <i>Fine.</i>  | 1 |
| 509  | — Ferdinand VI, $\frac{1}{2}$ -Escudos, 1747 S, 1757 M (2) (F.129, 130). <i>Very fine.</i>   | 3 |
| 510  | — Proclamation Medal, cast in gold, Charles III, Sanlucar de Barameda, 1759. <i>Very fine.</i>                                       | 1 |
| 511  | — Isabella II, 100-Reales, 1862, Madrid, struck in platinum. <i>Very fine.</i>   | 1 |
| 512  | — — 4-Escudos, 1865, 1867 (F.188). <i>Both fine.</i>   | 2 |
| 513  | — — 10-Escudos, 1868; 4-Escudos, 1867. <i>Fine and very fine.</i>  |   |
| 514  | — Alfonso XII, 25-Pesetas, 1877, 1878, 1880, 1881; 10-Pesetas, 1878. <i>Very fine or better.</i>                                     | 5 |
| 515  | — — 25-Pesetas, 1877, 1879 (F.193). <i>Both fine, one scratched.</i>   | 2 |
| 516  | Sweden, Gustav V, 20-Kronor, 1925. <i>Extremely fine.</i>  | 1 |
| 517  | — — 20-Kronor, 1925. <i>Extremely fine.</i>  | 1 |
| 518  | Switzerland, 100-Francs, 1925 B. <i>Scratch on cheek, otherwise extremely fine.</i>  | 1 |

## LOT

|      |   |   |
|------|---|---|
| 519  | — Pattern 20-Francs, 1873, Brussels mint (Fr. 3). <i>Extremely fine, rare.</i>  | 1 |
| 520  | — Berne, Ducat, undated (1772), <i>fair</i> ; S. America, 'cob' 2-Escudos; Spain, 1-Escudo, 1789; Holland, Ducat, 1770; Arabic, Turkish, etc. (5). <i>Fine and better.</i>    | 9 |
| 521  | Tonga, Salote, $\frac{1}{4}$ -Koula, 1962, <i>extremely fine</i> ; Mexico, 10 and 5-Pesos, 1908 and 1955, <i>fine and very fine.</i>  | 3 |
| 522  | U.S.A., Gold Dollars (2), 1854 S, <i>solder mark on rim, very fine</i> , 1854, type II, <i>suspension loop, fair.</i>   | 2 |
| 523  | — Gold Dollars, 1851, 1852, 1854. <i>Fine or better, but have been mounted.</i>   | 3 |
| 524  | — 5-Dollars, Liberty, 1881, 1903, <i>both have been mounted</i> ; Indian, 5-Dollars, 1908, 1911; $2\frac{1}{2}$ -Dollars, 1908, 1913, 1925, <i>very fine.</i>                 | 7 |
| 525* | — Ten Dollars, 1799. <i>Slight rim marks but nearly very fine.</i>  | 1 |
| 526  | Venezuela, Caciques, Bank Token, 1955, Tamanaco, 22.2 grams, 343 grains. <i>Pitted in field, very fine.</i>   | 1 |
| 527* | Westfalen, Jerome Napoleon, 10-Thalers, 1813 (F.3165; J.26). <i>Very fine.</i>  | 1 |
| 541  | Austria, Holy Roman Empire, Leopold the Hogmouth, $\frac{1}{2}$ -Thaler, 1699, Kremsnitz. <i>Good very fine, pleasantly toned.</i>  | 1 |
| 542  | — Maria Theresa, Thaler, 1765, Hall (Dav. 1122), <i>slight spots of vertigrae on obverse, otherwise extremely fine</i> ; $\frac{1}{2}$ -Thaler, 1756, Hall, <i>very fine.</i> | 2 |
| 543  | Canada, 25-Cents, 1875 H; 10-Cents, 1889. <i>Both fair and rare.</i>  | 2 |
| 544  | Chile, Ferdinand VII, 8-Reales, 1810. military bust (Eliz. 66). <i>A bold fine.</i>   | 1 |
| 545  | China, Yuan Shih Kai, Dollar, 1914, with L. GIORGI to right of shoulder (Kann 642a). <i>Good very fine, rare.</i>   | 1 |
| 546  | Denmark, Christian V, 4-Mark, 1691 (Hede 90). <i>Good fine, rare.</i>   | 1 |
| 547  | Eritrea, Umberto I, Tallero, 1896 (Dav. 27). <i>Fine, rare.</i>   | 1 |
| 548  | France, Louis XIII, $\frac{1}{2}$ -Ecu aux palmes, 1694, Rennes, struck over $\frac{1}{2}$ -Ecu aux 8 L. <i>Traces of original coin, fine.</i>                                | 1 |

## LOT

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|-----|--|---|---|
| 549 | —  | First Republic, 5-Francs, year 8, <i>fair to fine</i> ; First Empire, 1808 Paris, 1811 Paris, 1813 Rouen, <i>fine or better.</i>          | 4 |
| 550 | —  | First Empire, 5-Francs, 1811, Paris. <i>Good very fine, but some scuffing.</i>  | 1 |
| 551 | —  | Henry V, Pattern 5-Francs, 1830, in bronze, bust left, <i>rev.</i> crossed sceptres, etc. (Maz. —; VG 2687). <i>Good very fine, rare.</i> | 1 |
| 552 | —  | Iles de France, 10-Livres, 1810 (Dav. 37). <i>Worn on centre of reverse, otherwise fine, rare.</i>  | 1 |
| 553 | —  | Comoro Islands, 10 and 5-Centimes, A.H. 1308 (1890), m.m. fasces (Y. 1, 2). <i>Practically mint, scarce.</i>                              | 2 |
| 554 | Germany, Frankfurt, Heller, 1774, struck in silver. <i>A nice very fine, pleasantly toned, rare.</i>                                     | 1   |   |
| 555 | —  | Mecklenburg-Streutz, Adolf Friedrich IV, Pattern 1/48th-Thaler, 1766, struck in copper. <i>Extremely fine, rare.</i>                      | 1 |
| 556 | —  | Speyer, August, Count of Limburg-Styrum, Thaler, 1770 (Dav. 2788). <i>About very fine, toned, scarce.</i>                                 | 1 |
| 557 | —  | Prussia, Thalers, 1786, Berlin (2), <i>fine or better</i> ; Wurtemburg, 2-Gulden, 1847, <i>good very fine.</i>                            | 3 |
| 558 | Greece, Otto, 5-Drachmai, 1833 A (2) (Dav. 115). <i>Both fine.</i>   | 2   |   |
| 559 | Neapolitan Republic, 12-Carlini, year 7 (1799) (Dav. 1410; V.G. 809; Pag. 1). <i>Almost very fine, rare.</i>                             | 1   |   |
| 560 | Kingdom of the Two Sicilies, Ferdinand II, 120-Grani, 1857; Francis II, 120-Grani, 1859 (3) (Dav. 175, 176). <i>Very fine or better.</i> | 4   |   |
| 561 | Russia, Catherine I, Rouble, 1725, Moscow, <i>a bold fine</i> ; Peter III, Rouble, 1762, St. Petersburg, <i>fair.</i>                    | 2   |   |
| 562 | Sardinia, Victor Emmanuel I, 5-Lire, 1817, Turin (Dav. 133; Pag. 11). <i>Fine, rare.</i>   | 1   |   |
| 563 | Switzerland, St. Gallen, Thaler, 1623, bear standing left, <i>rev.</i> double-headed eagle. <i>Fine, rare.</i>                           | 1   |   |
| 564 | Venice, Dalmatia and Albania, Bernardo Griti, Leone. <i>Fine, rare.</i>  | 1   |   |

## LOT

|     |   |       |
|-----|---|-------|
| 565 | Spanish America, Cobs, mostly Potosi, 8-Reales (5), smaller (25).<br><i>Generally fair or fine.</i>   | 30    |
| 566 | Miscellaneous coins of Latin America, in silver and base metal, generally 20th Century. <i>Many mint state.</i>   | 136   |
| 567 | Miscellaneous coins of Asia and Africa (112), in silver and base metal, <i>several extremely fine or better;</i> Siam, silver medallion, <i>very fine.</i>  | 113   |
| 568 | Miscellaneous coins of the world, in silver and base metal.<br><i>Mostly fine or very fine, but several cleaned.</i>  | 269   |
| 569 | British Honduras, 50-Cents, Victoria to George V. <i>Generally fair, all quite scarce.</i>  | 120   |
| 570 | — 25-Cents, Victoria to George VI. <i>Generally fair or fine, some scarce.</i>  | 449   |
| 571 | — 10-Cents, Victoria to George VI (755); British Guiana, Four-pences (56). <i>Generally fair or fine.</i>   | 811   |
| 572 | Miscellaneous coins of the British Commonwealth, in silver and base metal. <i>Generally fine or very fine.</i>  | 1,450 |
| 573 | A similar lot. <i>Generally fine or very fine.</i>  | 1,415 |
| 574 | Scottish Communion Tokens, including a few early dates and some recorded by Brook and Dick. <i>Generally very fine.</i>   | 100   |
| 575 | A similar lot, including several Brook and Dick numbers, and some early dates. <i>Generally very fine.</i>  | 200   |
| 576 | Sir James Harrington, AR medallion, 18th Century copy by Stuart (cf. M.I. 408/43); another, of Earl of Clarendon, by Stuart (cf. M.I. 478/89). <i>Both toned, extremely fine and rare.</i>  | 2     |
| 577 | Battle of Dunbar, B.M. electrotype (cf. M.I. 391/13); Earl of Essex, AR badge (M.I. 298/117), possibly a later copy, and two other late casts; AR Beggars Benison Club badge (M.I. 526/87), <i>chipped;</i> pewter restrike of Indian Peace medal, 1757. <i>Generally fine or better.</i> | 6     |
| 578 | Elector of Saxony made Knight of the Garter, AR medallion (M.I. 572/242); Cape Passaro, 1718, by Croker, AR (M.I. 439/42); Arrival in France of James II, in tin (M.I. 652/7), <i>rare;</i> Entry into London, 1714 (M.I. 423/7). <i>Generally fine.</i>                                  | 4     |

## LOT

- 579 AR Medallions, Coronation, 1689 (M.I. 663/26); Restorers of the Church, 1689 (M.I. 658/18); Sandcroft (M.I. 622/37) (2); Godfrey (M.I. 577/247). *All contemporary cast copies, fine or better.* 5
- 580 AR Medallion, for Expedition to Vigo Bay, by Croker (M.I. 236/18; Betts 97), *extremely fine but rather polished, with ring mount and loop for suspension;* another, *fine, with loop for suspension.* 2
- 581 Medallions, by Croker, in AR (5) and AE (3), including Queen Anne's Bounty, 1704, AR, and Battle of Blenheim, 1704, AR. *Fine or better.* 8
- 582 Official Coronation medallions, George I, 1714, AR (M.I. 429/4); Caroline, 1727, AR (2); George IV, AE (2); William IV, AE (6). *Very fine or better.* 11
- 583 Miscellaneous British medallions, in AR and AE, including Prince Charles and Henry (M.I. 492/34) and AR Coronation medallion, 1702. *Fine or better.* 10
- 584 AE Medallion or badge, Friendly Society, 1764, engraved legend, *rev. clasped hands. Only fair, but interesting and of great rarity.* 1
- 585 Denmark, AR medallion for the Birth of the Crown Prince, 1768, by Adzer (Galster 465), *good very fine, but a little tooled on obverse;* another AR medallion (Galster 362), *fine.* 2
- 586 AR Oval uniface portrait medallion, 1730, unsigned, cast and chased and of nice style. *Toned, extremely fine.* 1
- 587 European medallions and counters in AR (14) and AE (1). *Generally very fine or better.* 15
- 588 AE Sceats (2), Wigmund (A.D. 837-854), Archbishop of York; Eanred (A.D. 810-841), King of Northumbria. *The first about extremely fine.* 2
- 589 Burgred (A.D. 852-874), King of Mercia, AR Penny, type A, rev. MONETA BEAGLIA in three lines. *About extremely fine.* 1
- 590 Edward the Confessor (A.D. 1042-1066), AR Penny, Trefoil Quadrilateral type, EDRIC ON LVND. *About extremely fine.* 1
- 591 William I (A.D. 1066-1087), AR Penny, Pax type, London; together with a Class VI Penny of Edward I (1272-1307) in the name of Henry, and a Penny of David II (1329-1371) of Scotland. *Very fine.* 3

## LOT

- 592 Richard Cœur de Lion (A.D. 1169-1196), Deniers (5), Aquitain (4), Poitou (1). *Fine to very fine.* 5
- 593 Richard I of Normany (A.D. 943-996), AR Denier, + RICARDV I around cross, pellet in each angle, rev. ROTOMA CIVS, temple (Boudeau —; P.A. —). *Good very fine.* 1  
 ∴ *Unpublished type until 1963; cf. Francoise Dumas-Dubourg, "Le Tresor de Fecamp et le Monnayage en Francie Occidentale Pendant la Seconde Moitié du Xe Siècle".*
- 594 Carolingian, Louis the Pious (A.D. 814-840), Deniers (2), rev. XRISTIAN RELIGIO, tetrastyle temple (Morrison and Grunthal 742, cf. pages 1 and 8 for dating of this type). *Very fine or better.* 2
- 595 —— Charles the Bald (A.D. 843-877), Denier, Toulouse, cross with legend around, rev. Karolus monogram (Morrison and Grunthal 1105). *Very fine.* 1
- 596 Thirteenth Century Deniers (3), Priory of Souvigny (2), bust of St. Maiolus facing (P.A. 469); Archbishops of Vienne (1), bust right (P.A. 4826); together with a Sterling of Gaucher de Chatillon, Count of Porcian (A.D. 1303-1329), and one other. *Fine or very fine.* 5
- 597 Philip IV of France (A.D. 1285-1314), AR Gros tournois (2); Empire of Trebizond, AR (3), including  $\frac{1}{2}$ -Asper of Alexius III (1297-1330); Abbacid, ffi Dirhem, Al Rady, year A.H. 328, Mintofal-Salem; AE Tetartera (2) of Roger I of Sicily, types standing figure, with Christ enthroned or cross; other mediæval (2). *Many very fine.* 10
- 598 Roupenian Kingdom of Cilician Armenia, Levon I (A.D. 1198-1219), AR Coronation Trams (3), king kneeling right before Virgin left, rev. two lions back to back; together with AE Tanks (7) of Levon I (1), Hetoum II (A.D. 1289-1306) (6). *The AR very fine and rare.* 10
- 599 Turkoman, AE Dirhems (4), 12th Century, Utukids of Mardin (Edhem 32, 38, 45 and 53). *Mostly very fine or better.* 4
- 600 Turkoman, AE Dirhems (9), 12th and 13th Centuries, various types and dynasties. *Mainly very fine.* 9
- 601 Russia, ffi Roubles, 1809, 1899; Georgia (under Russia), 400-Dinars (Cr. 86). *Very fine.* 3

## LOT

- 602 Switzerland, Bern, 4-Franken, 1823 (Cr. 25), and 1-Frank, 1811 (Cr. 82). *Brilliant, practically mint state.* 2
- 603 France, Deniers, Louis VI (1108-1137), Orleans; Louis VII (1137-1180), Etamps, Paris. *Good to fine.* 3
- 604 —— Louis VII, Denier of Chateau-Landon, *good*; Charles VI (1380-1422), Blanc Guenar, *nearly very fine.* 2
- 605 —— Deniers, Herve of Donzy, Nevers; Geoffroi, Gien; Raimond, Narbonne (P.A. 2138, 1998, 3842). *Fine.* 3
- 606 —— Deniers, Clermont Ferrant, Eveche; Raimond VI, Provence (P.A. 2253, 3730). *About very fine.* 2
- 607 Crusaders, Antioch: Trancred (1104-12),  $\text{Æ}$  turbaned head type (Schl. II.6), overstruck on S.II.5; Roger of the Principate (1112-19),  $\text{Æ}$ , St. George obverse (S.II.12); Bohemund II (1119-30),  $\text{Æ}$ , obv. St. Peter (S.II.14) (*rare*), all *fine for these issues*; Bohemund IV (1201-35),  $\text{AR}$  Deniers (2) (S.III. 4 and 5), *very fine.* 5
- 608  $\text{AR}$  Italy, Ancona, Testone, 1557 (CNI 97/6); Pisa, Grossino (c. 1200). *Very fine.* 2
- 609 Denmark, Pattern Duket (1670-99), struck in silver (H.12B; S.19AI). *Fine and very rare.* 1
- 610 —— Erik,  $\text{Æ}$  Klipping (4), *fine*; European  $\text{AR}$ , billon, etc., hammered coins (12), 12th-18th Century, *mostly fine.* 16
- 611 East Frisia, Edzard II in name of Rudolph II (1591-99), Goldgulden. *Mount mark on head and gilded, otherwise fine, rare.* 1
- 612 Mediæval set of European coin dies: Cologne, set of dies for striking undated hellers (Noss 258a) for Frederick III, Duke of Saarwerden (1371-1414), probably for the Bonn mint in 1409; Pile, 15.8 cm., bearing Saarwerden arms, on side foliate cross c/m; Trussel, 6.5 cm., bearing cross with F/R/I/D. *A little rusting, otherwise fine and extremely fine.* 2
- 613  $\text{AR}$  Switzerland, Peter Aspelt (1297-1306), Bracteate, Basel. *Very fine.* 1
- 614  $\text{AR}$  Monaco, Proof Half-Franc, 1965. *Brilliant, rare.* 1

## LOT

- 615 Middle East, Tarim and Ghurfah,  $\text{AR}$  (6) (Y. 1, 2, 3, 8, 10, 12); Qa'aiti,  $\text{AE}$  (3) (Y. 8, 9 (2)); Lahej,  $\text{AE}$  (2) (Y. 1, 2); Mukalla,  $\text{AE}$  (2) (Y. 1, 2); Al Fasher (Sudan), billon Piastres (3), dated A.H. 1327 (not in Yeoman); Zanzibar,  $\text{AE}$  (6); Ethiopia,  $\text{AE}$  (1). *Mostly fine or better, some scarce.* 23
- 616 Persia, 19th and 20th Century coins (71) in  $\text{AR}$  (including Crown size (3)), Ni and  $\text{AE}$ . *Mostly fine and better.* 71
- 617 Afghanistan, 19th and 20th Century coins (44) in  $\text{AR}$ , Ni and  $\text{AE}$ ; Banknote (1). *Many fine or better.* 45
- 618 British India, Victoria,  $\text{AR}$  (2),  $\text{AE}$  (1); Alwar,  $\text{AR}$  (4); Bikanir,  $\text{AR}$  (1),  $\text{AE}$  (2); Dhar,  $\text{AE}$  (2); Sailana,  $\text{AE}$  (3). *Fine and better.* 15
- 619 Nepal, coins in  $\text{AR}$ , Ni and  $\text{AE}$  (85). *Many fine.* 85
- 620 China, Spade money (1), other  $\text{AE}$  cash (2), charms (7); Korea,  $\text{AE}$  cash (7), charms (3); Japan,  $\text{AE}$  cash (2), all in envelopes described. 22
- 621 Annam, rectangular  $\text{AR}$  bar (11.5 x 3 x 1.5 cms.), with seven counterstamps;  $\text{AE}$  cash (17), in envelopes described. 18
- 622 South-East Asia, French Indo-China,  $\text{AR}$  (2), Ni and  $\text{AE}$  (31); Cochin-China,  $\text{AR}$  (2),  $\text{AE}$  (1); 20th Century coins of South-East Asia in Ni, Al, etc. (83), mostly in complete sets; Banknotes of South-East Asia (13). *Many very fine and better.* 132
- 623 Oriental coins in  $\text{AR}$  and  $\text{AE}$  (368), including clichés and medallets, and a Samanid multiple Dirhem; Banknotes (2). *Many fine.* 370
- 624 Curious currency, including Sycees (4, three counterstamped), Siamese bullet money (13, eleven mounted), manillas (2), West African Akory beads (3), Kissi Penny. 23
- 625 Katanga cross in copper, 22 cms. 1
- 626 "The Goldweights of the Ashanti", M. W. Plass; a quantity of sale catalogues and dealers' lists, including a complete series of Spink's "Modern Coins and Banknotes"; an oak box, 11 x 7½ x 3 inches, holding six drawers pierced for coins. LOT
- 627 Lorraine, Testons (6), various. *Fine and very fine.* 6

## LOT

|     |   |    |
|-----|---|----|
| 628 | Italy, 20-Lire, 1928, <i>very fine</i> ; other Crowns (6), <i>mainly fine</i> .   | 7  |
| 629 | U.S.A., large Cents, different dates. <i>Some fine</i> .  | 18 |
| 630 | Mediæval coins in silver (34). <i>Interesting lot, some fine</i> .  | 34 |
| 631 | Swiss minor coins in silver and billon (46). <i>Very fine and fine</i> .  | 46 |
| 632 | German Colonies, AR, various (4); also nickel pattern of German East Africa, 1908, without mint mark. <i>Mainly extremely fine</i> .  | 5  |
| 633 | Switzerland, Zürich Taler, 1794, <i>fine</i> ; other Swiss Crowns (9, all different, <i>mainly fine</i> ).  | 10 |
| 634 | Bishopric of Chur, Taler, undated, <i>fine</i> ; Bern, Taler, 1795, <i>fine</i> ; Lucerne, 4-Francs, 1814, <i>very fine</i> .   | 3  |
| 635 | Sicily, 4-Tari, 1557, <i>very fine</i> ; Strasbourg, 30-Sols, 1682, <i>very fine</i> ; Vatican, $\frac{1}{2}$ -Scudo, 1697, <i>very fine</i> ; other European Crowns (3), <i>fine</i> . | 6  |
| 636 | Poland, Sigismund III, Taler, 1630. <i>Fine</i> .   | 1  |
| 637 | Germany, Talers (11) and Gulden (2), various. <i>Very fine and fine</i> .   | 13 |
| 638 | Regensburg, Taler, 1809 (Dav. 809). <i>Fine</i> .   | 1  |
| 639 | Crown pieces from Asia, Africa and South America (17), various. <i>Fine and very fine</i> .   | 17 |
| 640 | Sweden, Gustav Adolph, two oval medals in silver. <i>Mounted, rare and very fine</i> .  | 2  |
| 641 | European medals in bronze (6), various. <i>Very fine or better</i> .  | 6  |
| 642 | AR Medals (25), mainly from France, Germany, Austria and Switzerland. <i>Extremely fine and very fine</i> .   | 25 |
| 643 | Switzerland, 5-Franc, 1881, <i>about extremely fine</i> ; S. America, 8-Reales, Potosi, 1806, <i>fine</i> ; Mexico, 1738, <i>corroded</i> .   | 3  |
| 644 | Æ Japanese and Chinese pierced 'cash' (77), contained in wooden box, each numbered and marked in accompanying books (2). <i>An interesting lot, many fine</i> .                         | 79 |

## LOT

|     |   |       |
|-----|---|-------|
| 645 | $\text{\AA}$ Japanese and Chinese pierced 'cash', amulets, etc. (25). <i>Some very fine.</i>  | 25    |
| 646 | India, $\text{AR}$ (108), mostly Native States, a few British India and other coins; $\text{\AA}$ (1,044), chiefly minor Native. <i>Several fine.</i>   | 1,152 |
| 647 | Coins of the world, mostly $\text{\AA}$ , a few $\text{AR}$ (1,520). <i>Many fine.</i>  | 1,520 |
| 648 | English $\text{AR}$ 3d. (205), other mixed $\text{AR}$ (100); $\text{\AA}$ Farthings (233), miscellaneous $\text{\AA}$ (200).   | 738   |
| 649 | British Colonial $\text{AR}$ and $\text{\AA}$ , including Australia, $\text{AR}$ (117), $\text{\AA}$ (85). <i>Some fine.</i>  | 626   |
| 650 | Russia (77, mostly $\text{\AA}$ ); Switzerland, $\text{AR}$ , Ni, $\text{\AA}$ (71); China, 1-Wen (143). <i>Mostly fine, some better.</i>   | 291   |
| 651 | Palestine, $\text{\AA}$ 100-mils, 1939; 50-mils, 1927; 10-mils, 1927; 5-mils (3), 2-mils (12), 1-mil (12). <i>Fine or better.</i>   | 30    |
| 652 | Millingen, J., "Ancient Coins of Greek Cities and Kings", London, 1831; British Museum Catalogue, "Seleucid Kings of Syria" (reprint); Catalogue of the Luynes Collection, Part II; Kenyon's "Gold Coins of England", 1884 (stitching broken); Mack, R. P., "Coinage of Ancient Britain", 1953; other Numismatic books (2 and pamphlets (2)). | 9     |
| 653 | Martin Folkes, "Table of English Gold and Silver Coins", plates and text bound in one vol., calf.   | 1     |
| 654 | Lang, Andrew, "Prince Charles Edward", 1900; Farquhar, Helen, reprints from the British Numismatic Journal, "Angles and Touchpieces", four articles bound in one vol. (formerly H. W. Taffs' copy); "Patterns and Medals bearing the legend Jacobus III or VIII"; "Some Portrait Medals struck between 1745 and 1752".                        | 4     |
| 655 | Numismatic Chronicle, 1966-72 (7 vols.); Linecar, H., "British Commonwealth Coinage"; Remick and James, "British Commonwealth Coins", 3rd editn.; Kaim, R., "Russische Numismatik"; Becker, T. W., "The Coin Makers".   | 11    |

END OF SALE



















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